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THE gateway

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SELENA PHILLIPS-BOYLE

MONEY MATTERS

Grad students may see \$2000 market modifier increase

April Hudson

NEWS EDITOR • @APRIL_HUDSON

Amid rumours of a market modifier increase, the University of Alberta has acknowledged they are exploring the option of increasing graduate tuition as a means of putting the U of A on a more even playing field with similar institutions across Canada.

Although details of the discussions are being kept close to the university's chest, *The Gateway* has received confirmations from Students' Union Vice-President (External) Petros Kusmu and an anonymous source that the current figure being discussed as a potential market modifier increase hovers around the \$2,000 mark.

"At this point, we have no firm proposal that has been submitted anywhere at all — we're just considering where we are relative to our peers, in relation to graduate student tuition," said Martin Ferguson-Pell, Acting Provost and Vice-President (Academic) for the university.

"It's going to be a little while before we have worked all that through, and so I am anticipating maybe in a couple weeks ... we'll know whether we're going to do anything at all."

Ferguson-Pell said at this stage, the university is trying to draw comparisons with similar institutions to decide if an increase to tuition is reasonable.

"It's a really complicated comparison, because different universities put together their tuition fees for graduate students in different ways," he explained.

Although Ferguson-Pell said no proposal has yet been submitted to the government, he acknowledged talks with government have occurred.

"We've had a word with government and just said, 'Well, if we were to do anything, where

would you stand with this?' And they said, 'This is for you to put forward at this point, we would need to see specifics,'" he said.

"We've been very open about making sure people know (this is) something that's on our mind. It's just good fiscal management for the university, for us to keep an eye on where all our tuition fees lie relative to our peers elsewhere in Canada."

"At this point, we have no firm proposal that has been submitted anywhere at all — we're just considering where we are relative to our peers, in relation to graduate student tuition."

MARTIN FERGUSON-PELL
ACTING PROVOST AND VICE-PRESIDENT (ACADEMIC)

Ministry of Enterprise and Advanced Education communications spokesperson Marie Iwanow said she could not comment on discussions, since the Ministry has yet to receive any official proposal to react to.

"We haven't invited any more applications for market modifiers, and we haven't received anything," Iwanow said.

"Nothing's come in for us to approve, but our department did say there were discussions."

Students' Union Vice-President (External) Petros Kusmu expressed concern regarding the precedent these discussions could set if they lead to a formal proposal being presented to government.

PLEASE SEE TUITION • PAGE 7

PANDAS RUGBY

Rugby Pandas seize CanWest gold



DANIELLE JENSON

Andrew Jeffrey

SPORTS EDITOR • @ANDREW_JEFFREY

Six years have passed since the Pandas rugby squad last achieved conference glory with a Canada West championship, despite winning the event seven years in a row. This

disappointing streak for the U of A ended on Sunday afternoon when the Pandas won their eighth gold medal in CanWest rugby.

After defeating the UBC Thunderbirds in Friday's semi-final action, the Panda matched up against the U of C Dinos who had upset the six-time

defending CanWest rugby champions, the University of Lethbridge Pronghorns, for the second time this year. It was just one year ago that Lethbridge won their sixth championship after shutting out the Pandas in a lopsided 41-0 win, inspiring Alberta head coach Matt Parrish and his staff to make some major changes.

"We've always been close in the Canada West final, but we were probably the furthest away last year. That was a sort of shot to the neck that we needed to make a few changes to what we were doing," Parrish said.

"The day after we lost, we said the changes have got to start now — we can't start at tryouts and go from there. We knew which players we were going to have, and we got to the gym and our fitness coach started working them hard, and we kept them together and worked them hard, so when we came to tryouts and our first fitness session, every player came back fitter and stronger."

PLEASE SEE RUGBY • PAGE 25

"Can you drink
beer out of a
vagina?"

#3LF
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THE gateway

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colophon

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Researcher looks into wear and tear on jeans

Tamara Aschenbrenner
NEWS WRITER

If you have a favourite pair of jeans, you may want to consider holding off on popping them into the wash every laundry day, according to a study a University of Alberta researcher is preparing to do.

Rachel McQueen, an assistant professor in the U of A's Department of Human Ecology, is conducting a six-month study on the lifespan of blue jeans in order to determine the effects that the number of washings have on the fabric.

"We're just looking at the more mechanical properties of the jeans and changes in the physical properties of the jeans — so things like changes in colour. Because of the way jeans are, that colour change is not just a loss of colour, but actually it's a loss of the fibers coming off of the jeans," she said.

"You know how you get fading in particular areas of the jeans? Actually, it's sort of an abrasion that's happening."

In order to get their findings, McQueen and her research team are looking for volunteer participants to wear test jeans over the next few months and wash them according to a schedule the team provides.

"We ... have on the jeans labels that really clearly say wash after two wears, wash after 20 wears, so they know which jeans they're supposed to be washing and how often. And, of course, people will complete a logbook, and the logbook is online," she said.

The jean study research team has had an incredible response from women wanting to be part of the study, but McQueen

says she would like the interest of more men.

"We just want to make sure we do balance that male and female combination ... If it can't be completely balanced, it can't be completely balanced, but we want it to be as close as possible," she said.

"People who participate in this study would get about five and a half to six months of wear out of these (test) jeans, but they do have to return them at the end. As a thank-you for participating, we give them a \$100 (supermarket) gift certificate," she said.

McQueen's research team needs the jeans back so they can examine the overall effects of the washing regimens.

"We have something called a tensile tester ... You cut strips of fabric from the jeans or from whatever piece of fabric you're testing ... and it mechanically pulls the jeans apart. It's the force that it takes to actually break the piece of fabric," she said.

Although on the surface the study seeks to provide the public with information on how to save their favourite denim, McQueen admits that her primary focus lies in the sustainability aspect the findings may indirectly promote.

"Compared to once a week, if you washed your jeans once a month, you can save about 40 per cent of energy use and 30 per cent or 35 per cent, I think, of water consumption," she said.

McQueen believes addressing the consumer side of the public may help people to consider changing their laundering habits.

"If we do find what we're sort of expecting to find, (which) is that jeans that were washed



DAN MCKECHNIE

more frequently will not be as strong afterwards, they would have had a lot more colour change," she said.

"They would have factors that would have made these jeans wear out sooner than jeans that had only been worn and washed infrequently. Then that's likely to have a greater impact in terms of public awareness."

The study is recruiting male volunteers until mid-November, and interested parties can e-mail jeans.study@ualberta.ca for more information.

streeters

COMPILED AND PHOTOGRAPHED BY Katelyn Hoffart + Alana Willerton



Nathaniel Rossol COMPUTING SCIENCE PHD
"I guess I would use it, if it goes to the Bonnie Doon area."



Katrina Rossol BUSINESS III
"No. The line already goes near my house."



Francesca Seal FINE ARTS I
"No, I don't live by there."



Emilie Josh SCIENCE I
"No, I don't live near those areas either."



Tired of taking awkward family photos?

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Deadline to withdraw may be extended to just before finals

Jonathan Faerber
NEWS STAFF • @JONFAERBER

University of Alberta students may have new withdrawal deadlines to look forward to after an Academic Standards Committee (ASC) meeting approved new dates late last week.

The committee, part of the General Faculties Council (GFC), met Thursday to discuss the proposed deadlines, which will allow students to withdraw from classes up until their final week of coursework.

The new dates would come into effect during the 2012-13 academic year, pending approval from the GFC's executives during their Nov. 5 meeting.

Deadlines are currently scheduled for Nov. 7 and March 15 for respective Fall and Winter Terms.

“I’m glad to see that the university considered some of the ideas brought to the (ASC) meeting and decided to move forward.”

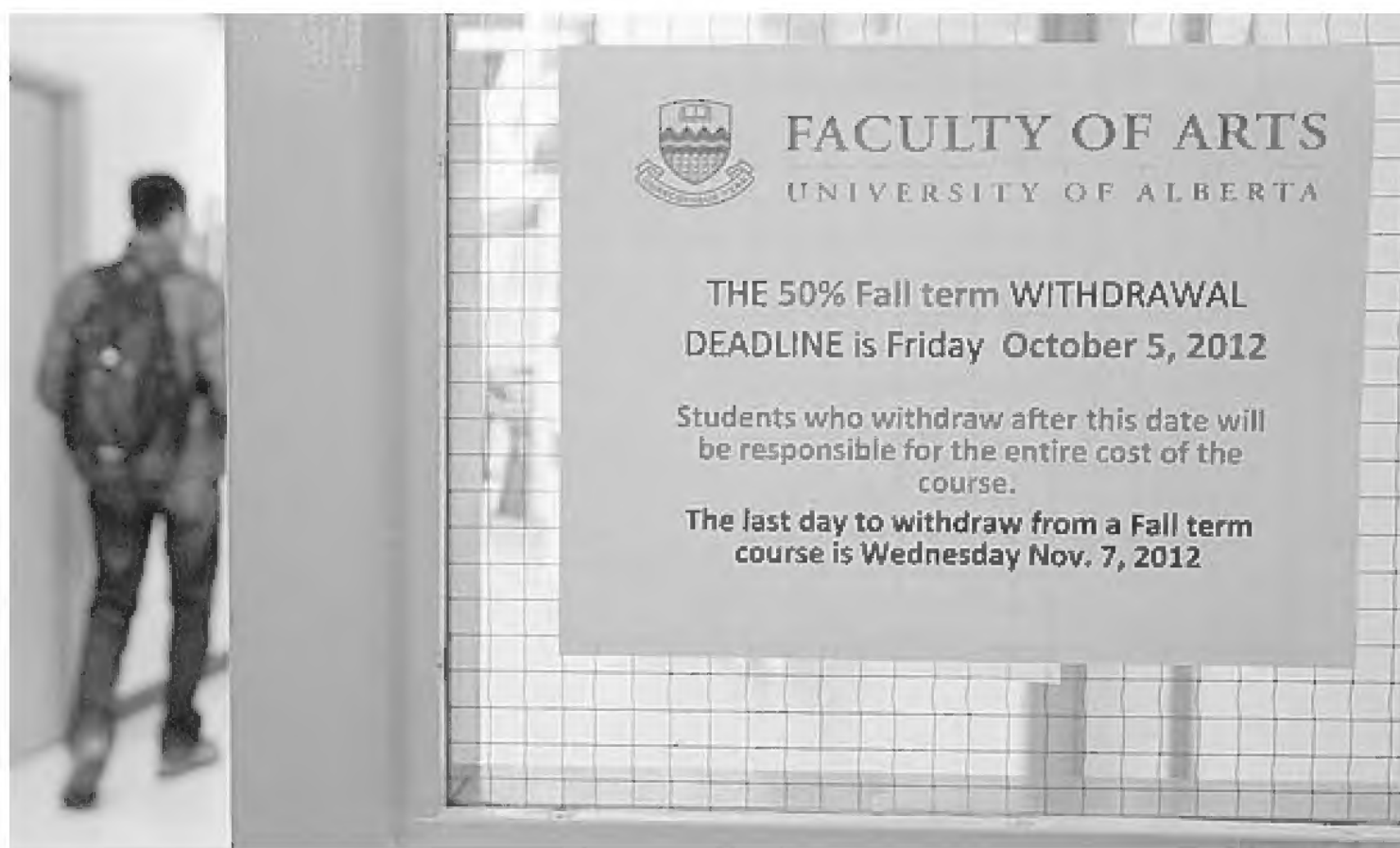
DUSTIN CHELEN
STUDENTS' UNION VICE-PRESIDENT (ACADEMIC)

Ada Schmude, associate registrar at the university, confirmed that although the proposal is still pending review, an affirmative mid-November outcome is likely.

“It’s been discussed at the Provost’s review, and on the Success on Alternate Routes Task Force,” Schmude said.

“The process began this spring and has gone through the committee, so I don’t see much changing in the next couple weeks.”

The Success on Alternate Routes



AMIRALI SHARIFI

Task Force was started by the Dean of Students, the Registrar’s Office and the Provost’s Office last year to address the needs of students encountering atypical circumstances during their degree.

The current proposal builds on the recommendations of the task force to assist students faced with exceptional difficulty.

Schmude added the current recommendation is for implementation in Fall 2013 — exactly one year from now.

Students’ Union Vice-President (Academic) Dustin Chelen said he is optimistic about the proposed changes.

Although he noted the ASC meeting included concerns from some professional faculties, Chelen maintained the overall response was positive.

“I heard some criticism from professional faculties and so I wasn’t necessarily sure the proposal to extend the withdrawal deadline would indeed proceed to university governance, but I called the Registrar’s Office this morning and it seems it will go forward,” he said.

“I’m glad to see that the university considered some of the ideas

brought to the (ASC) meeting and decided to move forward.”

Chelen said although he couldn’t elaborate on the concerns brought forward during the ASC meeting, they would not likely be fundamentally detrimental to extending the withdrawal deadline, and the decision is still going forward to the GFC executive committee.

“(The later deadline) gives students more time to talk to their teachers and talk to their family ... it lets them withdraw if a loved one dies or if they don’t have time to focus on their classes,” he said.

“Even if it’s just, ‘I don’t stand a chance in this class,’ students need some time to know that.”

Chelen also explained the extended deadline may also prevent students from putting off crucial decisions until it’s too late, especially when too busy catching up with classes to consider their long-term success.

“If students procrastinate making a decision, they may not make the right decisions in time,” he said.

“This lets them consider (whether or not continuing) is the best thing. It just lets them make the right decisions.”

Students invited to reclaim the fall term

April Hudson
NEWS EDITOR • @APRIL_HUDSON

The Office of the Dean of Students is organizing its second annual Take Back The Term event to give struggling students a fighting chance with their studies.

The Oct. 27 event features a full day of sessions from 8:30 a.m. until 2 p.m. all designed to give students applicable tips and skills in getting through the semester.

“What we found from (last year’s) feedback was students really wanted to attend sessions that were more skills-based — so study skills, organizational skills, time management — because that’s really what you think you need when things aren’t going as well as they should be,” said Norma Rodenburg, student affairs officer for the Office of the Dean of Students.

This year’s event kicks off with a plenary designed to give students a crash course in how the university works.

“(It’ll be) a really quick overview of ‘here’s how grading works at the university,’ ‘here’s when you might need to start worrying about when you’re in trouble,’ ‘here are some of the services and resources you can access’ — really big-picture, high-level things,” Rodenburg explained.

The event team has hung posters across campus in an effort to let as many students as possible know about the event, and also ran an ad on SUB TV.

“We also produced a number of sticky notes that we handed out to professors in the hopes that (they) would put them on an exam or an assignment that maybe a student didn’t do very well on,” she said.

“We also have a website up and an event on the website so people can register there and get information about the schedule and what we’re doing.”

Rodenburg said current registration is around the 100 mark, with more expected between now and Saturday.

“We had put a deadline of (Oct. 23) for registering, but it’s not a hard deadline — we’re certainly going to take people all the way up until Saturday,” she said.

“The number keeps increasing substantially every day, so we’re going to work really hard this week with Twitter and Facebook and some of the social media stuff to get it out there, to really get to people before Saturday. But we won’t turn anybody away until we hit capacity of our lecture theatres.”

Rodenburg added there are plans to follow up with students six weeks after the event to find out how the day’s sessions helped or could be improved.

“We didn’t do that last year because it was a brand new program ... Because people are registering online, we have the email addresses, so we’ll be following up via that just to say, ‘If you have a minute, can you just give us some additional feedback?’”

Last October kicked off the university’s first Take Back The Term event, which Rodenburg says drew hundreds of people for each session.

“I think what we’ve seen is this is something students are really drawn to and need at this time of year, so I can see it being something we continue with,” she said.

“We are going to do it for each semester. This one is focused on, ‘I’m halfway through the first semester, realizing things are a bit more challenging or they’re not falling into place as I wanted them to, so therefore now I’m going to come and hopefully get back on track.’”

The Office of the Dean of Students plans to run a second event in early February, targeting students who made it through the first semester but still struggle.

“(It’s a) slightly different audience or target that might come, but the same idea — that we want to get resources to students while they can still make a change and while it still makes an impact,” Rodenburg said.

The message Rodenburg said she wants to get out to students is it’s not too late to turn around their studies.

“If you’re feeling overwhelmed, if you’re feeling like classes are harder than you’d expected ... it’s not over yet, and you still have time to adjust,” she said.

“That’s why we called it Take Back The Term — to say you can still make changes right now and still be successful as a student.”

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Vice-President Don Hickey set to serve on city LRT committee

Katelyn Hoffart
STAFF REPORTER • @KATELYNHOFFART

University of Alberta vice-president (Operations and Facilities) Don Hickey was appointed last week to the City of Edmonton's LRT governance board to help oversee the city's planned LRT expansion.

The transit committee, which has five other members besides Hickey, will report to city council on management decisions surrounding the expansion. Current plans will see a new 27 kilometre line run east and west of the current LRT system from Mill Woods all the way to Lewis Farms — at a \$1.8 billion price tag.

Hickey has been previously involved with design and project management aspects for the University LRT station, and has 40 years of experience in his field — which also includes risk management.

According to Hickey, the U of A and the City of Edmonton have worked to develop a closer relationship over the past decade, augmented by an umbrella Memorandum of Understanding signed to encourage joint initiatives — such as the new LRT line.

"The LRT is an important part to our students as well for the U-Pass, because ultimately this will link up two other quadrants of the city from the LRT to our campus," Hickey said.

Board members have yet to undergo an orientation session before meetings begin to take place, but Hickey said once this happens, the board will meet on a quarterly-annual basis.

He added the purpose of this orientation will be to get the board more familiarized with the scope and strategy of the project.

However, the future direction of the LRT expansion is uncertain, since the City of Edmonton made a recent decision to try to secure federal funding to help cover the monumental cost of the line. Councillors also made a controversial in-camera decision to seek out public-private partnership — meaning a private company will maintain and operate the new LRT line instead of the Edmonton Transit Service (ETS).



JULIANNA DAMER

"The normal process ... is quite a bit different when you build a public-private partnership, because you're looking for an entity to take on most of the risk involved with the project," Hickey said.

"Not just the design risk, but the construction risk, financing risk, operational risk in the future, because it will be a 25 or 30-year services agreement."

Hickey noted another challenge associated with the project is that the expansion will be a large capital project which requires a huge level of collaboration.

"There's the issues around community consultation — the impact when you build something from one end of the city to the other that's going to be for the most part on the surface ... there will be impacts of traffic flows, impacts to existing businesses, things like that,"

he said.

"For the most part, it would be the team coming to the board and saying, 'Here's the issues, here's what we've addressed, here's the decision we're recommending.'"

Hickey said he's looking forward to the challenge he's been offered and working with senior city administration alongside the other board members to make the project a reality.

"It's a small board, so it's a board that can make decisions, and one would hope we can reach consensus on issues. I think because it's a major capital project that's an interest to me, I think because the city has an interest to me as well," said Hickey.

"So that's really what I'm most excited about: the fact that you will be part of something that's real, and something that's going to happen."

campus crimebeat

COMPILED BY **April Hudson**

IMPAIRED PEDESTRIAN

At 8:26 a.m. on Oct. 17, UAPS received a report of a woman walking in the middle of the road around 116 street and 87 avenue.

UAPS attended the area and found the female just west off of campus property where she was continuing to walk in the middle of the roadway. Officers attempted to coax her off the road, but she refused.

The Edmonton Police Service was contacted, as the woman then stood in front of a bus at the top of Groat Road and 87 avenue in the traffic circle and blocked all traffic.

Numerous citizens as well as UAPS officers attempted to remove her from the area, but she continued to walk back into traffic.

EPS eventually attended and arrested the woman, who was under the influence of drugs and suffering from mental illness. She was taken to the university hospital for treatment.

LAPTOP SNATCHER

At 11 a.m. on Oct. 17, a university student reported to the UAPS office that their laptop had been stolen from the Students' Union Building.

The student had been studying at a table by the SUB Stage on the main level, and had left his laptop unattended for 15 minutes.

Upon returning, he discovered the laptop had been stolen.

Staff and students should never leave valuables unattended, and any suspicious persons should be reported immediately to 780-492-5050.

DAZED & CONFUSED

At 2:30 p.m. on Oct. 17, a university staff member reported there was a disoriented male on the fourth floor of the Clinical Science Building who appeared to be a hospital patient.

UAPS attended along with hospital security and located the male, who was missing from the hospital.

Hospital security escorted the male back to his room without incident.

GOT MILK?

At 10:15 p.m. on Oct. 17, UAPS received a report from food services staff in Lister Centre that they had observed a resident attempting to steal a container of milk.

Officers attended and found out the male resident had taken a container of milk from a cooler, chugged it, then placed the empty container back in the cooler and refused to pay for it.

The male eventually agreed to pay for the milk, and was also issued a Code of Student Behaviour violation notice in the amount of \$50.

UAPS CATCH OF THE WEEK

An Alberta Health Services peace officer requested UAPS assistance with a vehicle they found stopped on 115 street north of University Avenue, as they believed the driver was intoxicated. UAPS members attended the scene, where it was confirmed the driver was impaired.

The driver attempted to take back his keys and flee the scene. An altercation ensued, and the driver was placed under arrest for Care and Control by UAPS members.

EPS took custody of the subject, and he was later charged with impaired driving.

U of A admin looks to implement new expense disclosure policy

Katelyn Hoffart

STAFF REPORTER • @KATELYNHOFFART

The Government of Alberta recently brought in a new expense disclosure policy to be executed in all agency and commission boards across government, including the University of Alberta.

In an effort to create a more transparent and open government, Premier Alison Redford has implemented this new policy to disclose greater information on expenses. While post-secondary institutions such as the U of A do not strictly fall under these categories, the government is still pushing for the adoption of the policy.

"The premier made a statement encouraging everyone to adopt the policy, but beyond that it's going to be up to the agencies, boards and commissions to take their initiatives and to raise the issue in front of their government structure to take a look at it closely," said Don Scott, Associate Minister of Accountability, Transparency and Transformation (Service Alberta).

The policy was announced at the beginning of September, to be put into practice at the beginning of October. It calls for providing expense reports every two months with more documentation on travel, accommodation, meal and hospitality expenses.

Marie Iwanow, communications spokesperson for the Ministry of Enterprise and Advanced Education, said the policy is not specific to the post-secondary system, but added the U of A would be expected to follow this policy just like all the others.

"I know all the post-secondaries, all the connected entities our Ministry is responsible for, the Minister has sent a letter to all of them and asked them to reply back to us with their response to the policy," Iwanow said.

"We are confident they're all in compliance, that they all want to be in compliance with the policy, based on the letters we've gotten back."

One of the significant changes stated in the policy is that alcohol cannot be claimed and will not be reimbursed as part of travel or meal expense.

Vice-President (Finance and Administration) Phyllis Clark said the



SELENA PHILLIPS-BOYLE

university's expenditure disclosure practices are already very aligned with the new government policy, and they will be following suit in no longer covering personal alcohol expenses.

"We have a whole suite of policies about what people can put through for expenses," Clark said.

"We looked at what the government had, and really we were very close to what they had."

However, there are some disagreements from the university in the way documentation will be carried out. The new policy calls for reports to contain the name and position of the individual who made the expense, transaction amount and supporting documentation.

"If we're entertaining a major donor, we don't necessarily want that kind of information out, nor does the donor. So it would be difficult for the business within the institution — again, I don't think it benefits the university," Clark said.

"We know that we have to be good, and we have to be clear on taxpayers dollars and we have to be open on how we spend them, but if it's going to make the university's obtainment position more difficult, it seems to me to be counterproductive."

Posting receipts online is also extensive and labour-intensive.

Clark feels the money that would pay for new staff to carry out this duty could be better used elsewhere.

"To hire somebody to do that job doesn't seem to me a lot of value added to the institution — (it's) not going to help us with teaching and learning, and it's not going to help us with research," she said.

The university currently has specific auditing practices that also fall in line with expense disclosure. The next step in compliance with the new government policy will be to make the transition into posting disclosure information online starting in the new calendar year.

This will include more documentation on the expenditures of the U of A president, Vice-Presidents, Chair of the Board and other members of the board.

Until that point, talks will continue to be held with the government about some of the issues the university has with the policy to meet each side's needs in the most beneficial way.

"The ultimate goal is to give Albertans confidence in government," Scott said.

"This is just one more step to demonstrate to Albertans that we have a very open and transparent government."

Dropbox affiliation a no-no, U of A says

April Hudson

NEWS EDITOR • @APRIL_HUDSON

The University of Alberta has officially distanced itself from an email that has been circulating which gives the impression the U of A and President Indira Samarasekera endorse an application called Dropbox.

Dropbox, a free service that allows users to bring all their documents together and easily share them, is also considered an organization — something the U of A and its administration are not supposed to publicly sanction.

The organization's sign-up promotion was caught by Gordie Mah, an information technology security officer in the Department of the Provost and Vice-President (Academic), who has been conducting an investigation into the misuse of the university's name.

"(We haven't found out) much more details, and it essentially comes down to our need to convey

clearly that neither the university nor its president endorses Dropbox," Mah explained.

"It's nothing personal or against Dropbox in and of themselves — it's the misleading email that has been circulating using the president's last name. And that doesn't appear to be any infraction by Dropbox themselves. It's more than likely an individual who signed on with Dropbox."

Mah said the misuse is probably due to Dropbox's sign-up process, which gives users a referral option.

"There's the ability and option to align with the University of Alberta," he said.

"If you choose to refer, you have the option to provide contacts and whatnot. So through those means, it's more than likely an individual who has wrongfully used the president's last name, and also misleadingly implied therefore that the president and the university may endorse Dropbox."

Mah said it is most likely a

person from the U of A who is misusing the names simply due to the nature of Dropbox's promotion, since users need to provide a U of A email as well as be able to link under the U of A as a referrer for the promotion.

"Again, it's not specific to the Dropbox, but any commercial, corporate or private organization — there's a protocol and rules as to how and if we would openly endorse (them)," he explained.

"Typically, a university official, especially one at senior levels, wouldn't be publicly endorsing an external, private or corporate enterprise. So again, you could plug in whatever external vendor and it's more so the fact that we wouldn't openly endorse a private enterprise, especially in that way."

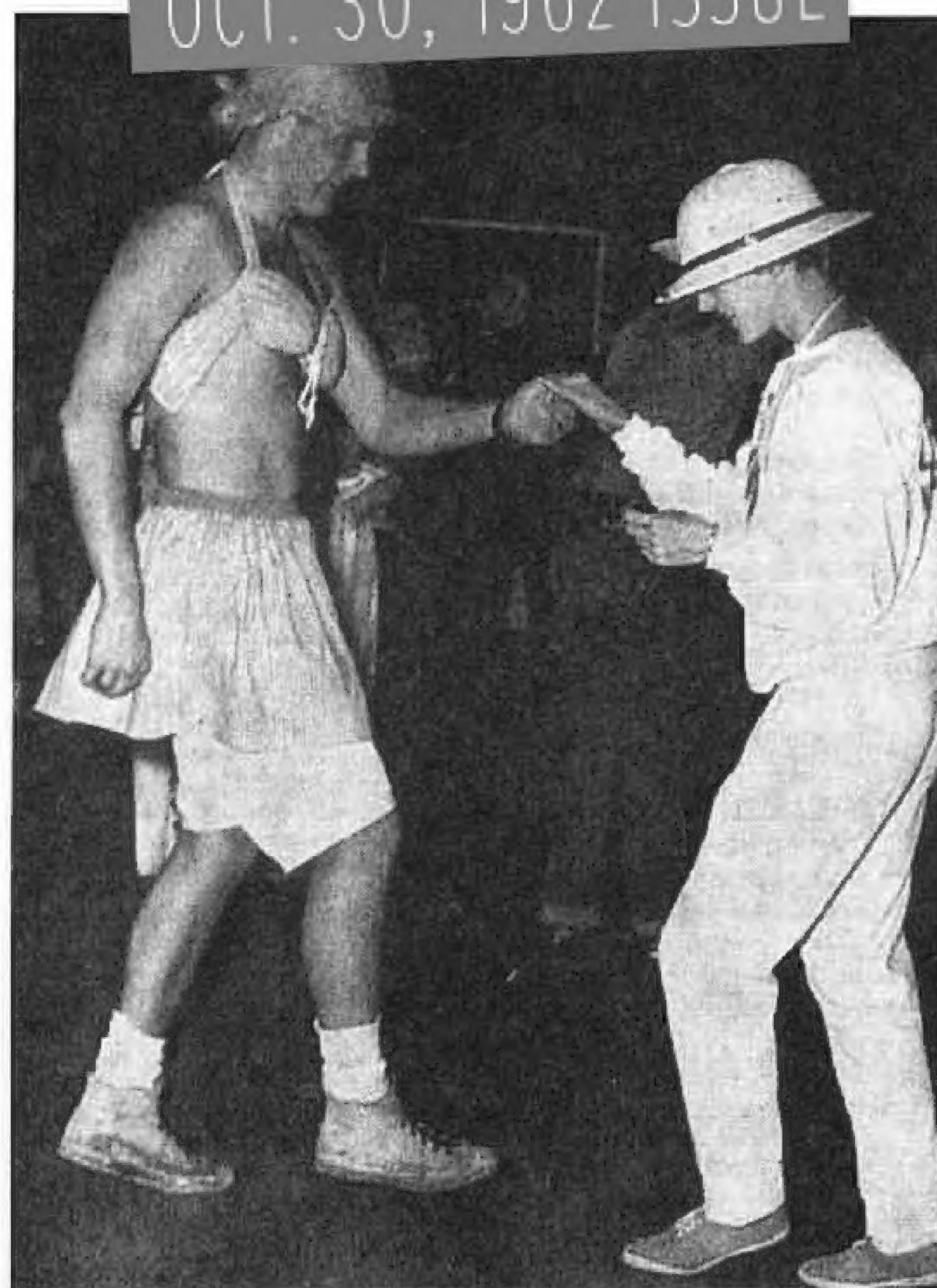
Mah said at this point, the investigation has only turned up the likelihood of the perpetrator being a U of A student or staff member.

"To pursue beyond that may or may not be justified," he said.

The
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ANCIENT GATEWAY
ARTICLE OF THE WEEK:

OCT. 30, 1962 ISSUE



ENGINEER AND DATE trip the light fantastic at last Saturday's dance. One wonders who is the engineer and who is the late?

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Monday, October 29	Tuesday, October 30	Wednesday, October 31	Thursday, November 1	Friday, November 2
Check out the online Green Guide and win! sustainability.ualberta.ca/greenguide				
Local Food Days, Engrained Café (2nd floor ECHA), 8:30am to 3pm				
Local Food Days, Lister Market, 11am to 8pm				
	Sustainability Fair, Main Floor SUB, 9am to 3pm			
	Hybrid Vehicle Pool Display, with FREE Fair Trade Coffee Celebration Plaza, 9am to 3pm			
Free Bicycle Checks Celebration Plaza, 10am to 2pm	Greening your Commute Main Floor SUB, 9am to 3pm	Health & Wellness Movement Fruit Stand Agriculture-Forestry Lounge, 11am to 3pm	Electronics Roundup Surface parking lot south of the Jubilee Auditorium, 8am to 4pm	Farmers' Market Main Floor SUB, 10am to 2pm
End Malaria Initiative Bake Sale ECHA, 10am to 5pm	Health Nuts Bake Sale Chemistry, 9am to 3pm	Mike Cleland on Sustainable Prosperity Business Building, Executive Floor - Room 5-04, 12pm to 1pm	Greening your Purchasing at UAlberta Main Floor SUB, 9am to 3pm	Net Zero Home Tour ✱ Meet at Office of Sustainability (2-06 North Power Plant), 11am to 1pm
SAW 2012 Kick Off Quad, 11am to 1pm	End Malaria Initiative Bake Sale Chemistry, 10am to 5pm	Campus Sustainability Tour ✱ CAB 357, 12pm to 1:30pm	ECSA Elk Burger BBQ Quad, 11am to 1pm	Telus World of Science - Environment Gallery Exhibit ✱ Meet at Office of Sustainability (2-06 North Power Plant), 2pm to 5pm
Social Change Café Dewey's Lounge, 5pm to 6pm	Sustainability 101 Ed 276, 1pm to 2pm	Fashioning Feathers Royal Alberta Provincial Museum Tour ✱ Meet at Office of Sustainability (2-06 North Power Plant), 2pm to 4pm	Glenn Isaac on the North Saskatchewan Riverkeepers Law Centre, Room 193, 12pm to 1:30pm	Sustainable Dinner and Party with a Purpose ✱ Dinwoodie Lounge, 2nd Floor SUB Dinner – 6:30pm to 7:30pm Concert – Doors @ 8pm
SUSTAINexchange: Myths and Realities of the Green Economy ECHA 1-190, 5:30pm to 7pm	Voices of Nature Concert ✱ Myer Horowitz Theatre, 1pm to 2pm	Trick-or-TrEAT ✱ ETLC 1-007, 5pm to 9pm	District Energy System – Interpretive Centre Launch and Tour ✱ Meet at the Cooling Plant on Campus (CPOC), 12:30pm to 1:50pm	<div><div></div> Academic</div> <div><div></div> Facilities, Operations & Services</div> <div><div></div> Outreach & Engagement</div> <div><div></div> Student-Led</div> <div><div></div> Multiple Streams</div> <div>✱ These events require preregistration. See website for details.</div>
	Winter Cycling Workshop ✱ 030-G SUB, 2pm to 4pm	Sustainable Communities ETLC 2-001, 5:15pm to 6:20pm	Green Cleaning Workshop ✱ ECHA 1-125, 12:30pm to 2pm	
	Up Close and Personal with Energy Alumni Room, Main Floor SUB, 3:30pm to 5pm	FairTrade Learning Session Colt Design Lab (ETLC), 5:15pm to 6:30pm	Edmonton Waste Management Centre Tour ✱ Meet at Office of Sustainability (2-06 North Power Plant), 12:30pm to 4pm	
	Opportunities in Sustainability Career Forum ✱ CCIS L1-160, 5pm to 7pm	Reverse Trick-or-Treat Colt Design Lab (ETLC), 6pm to 8:30pm	Sustainable Cooking Class ✱ International Centre (Main floor HUB), 5pm to 8pm	
			Clean Drinks Networking and Learning: Energy Efficiency and Green Building ✱ Faculty Club, 6pm to 8pm	
All event details subject to change.				



guidebook

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sustainability.ualberta.ca/saw

Entomologist brings world of murder and maggots to students

Kristen McEwen
THE CARILLON (UNIVERSITY OF REGINA)

REGINA (CUP) — Forensic entomologist Gail Anderson went to the University of Regina to give a lecture about how studying insects can get you a job like Gil Grissom — or whoever the new guy on CSI is. Forensic entomology is the study of insects to determine the amount of time that's passed since a human being has died.

Insects can also be used to discover whether a body was disturbed at the site by animals or by the murderer returning to the scene of the crime.

Anderson is a professor and assistant director at the School of Criminology at Simon Fraser University in B.C. She is also a board-certified forensic entomologist with the American Board of Forensic Entomology.

She took her first case in 1998, and became board-certified in 1996. She is also a regular consultant for the RCMP and police services across Canada, and occasionally in the United States.

Anderson states television shows like CSI, NCIS, Dexter or Bones can give people the wrong expectations as to how quickly a forensic scientist can work when they're at a crime scene.

"I suspect my profession has been less affected than other forensic areas," she said.

"Certainly, it's a bit stupid when Grissom comes in and stares at the fly on the wall and says, 'Ah yes, (time of death was) three days.' It sort of belittles the whole thing.

"And (writers) are inclined to make them an expert in everything. Grissom himself — who is basically me — (would have to be) at least a 150-year-old to be qualified in things he says he's qualified in."

It took Anderson 11 years of post-secondary education to get her PhD. In addition to this, she completed five more years to become certified as an actual forensic entomologist.

“The bodies I deal with, they’re highly decomposed. So it’s not like I would recognize them if I knew them in life or anything like that. And you know you’re there for a very important purpose ... make sure the police catch the right person.”

GAIL ANDERSON
FORENSIC ENTOMOLOGIST

"You can't be an expert in everything, and that's fine because TV is TV. It's all for the entertainment, it's not there to teach us everything," she said.

"But unfortunately, the people that are watching are the future jury members or judges, and they get very strange ideas of what the job actually is."

Anderson began teaching in 1992.

"As an educator, as a professor, I see (TV) influencing students," she added.

"So there's so many ways you can get into a career in forensic science, and there's so many different careers in forensic science so the students don't really have a clear directive (on) how to go about becoming a forensic scientist.

"I frequently find students in my third-year class, which is a class aimed at non-scientists, to explain what forensic science actually is and they think, 'Hey, this is it. This is what I want. I want to be a forensic scientist,' and I say, 'Well, sorry, but you've wasted the last three years. You need to get a science degree, you can't do this with an arts degree.'

"It's very disillusioning for the students, I think, and very unfair." Anderson added the decomposing remains at homicide crime scenes don't actually affect a person as much as one might think they would.

"It's obviously not really for the very squeamish, because you're dealing with highly decomposed remains," she said.

"But the bodies that I deal with, they're highly decomposed. So it's not like I would recognize them if I knew them in life or anything like that.

"And you know you're there for a very important purpose, and that's to try and identify this person and catch the bad guy ... make sure the police catch the right person, not the wrong person. My work can exonerate as much as it can convict somebody."

Minister said modifiers were a one-time increase

TUITION • CONTINUED FROM PAGE 1

"If (a \$2,000 increase) is the case, we're looking at over a 55 per cent increase in tuition for graduate students — and that's absurd," he said.

"Let's say something like this does happen. What kind of precedent does that set for other programs? ... This institution in the past six to eight years, the student-to-faculty ratio has increased ... so even with all these fee increases, with the increases in the university's operating budget, with all this in mind, we're still seeing one of the biggest indicators for quality education still going down."

Kusmu explained in 2006, students successfully lobbied the provincial government to cap tuition at the Consumer Price Index (CPI).

"In addition to regulating tuition ... there (were) these clauses allowing for market modifiers to exist as a pressure valve for institutions," he said.

"In 2010-11, we saw some program tuitions go up significantly. For example, Pharmacy had a 65 per cent tuition increase."

Kusmu said Doug Horner, who was Minister of Advanced Education and Technology at that time, refused to consider more market modifiers and explicitly told educational institutions they were a one-time increase. Recently, the new Minister of Enterprise and Advanced Education Stephen Khan made similar statements.

"It's going to be really interesting to see what happens and what the institution does. This is going to be a really good test for this government and this Minister to see if they

can actually keep their word. And I hope that they will."

Kusmu said the university wants to raise graduate fees to the level of fees paid by University of Calgary graduates, who pay roughly \$5,000 per year in contrast to the U of A's \$3,500.

However, Kusmu added the U of C subsidizes some of its costs through candidacy, reducing the tuition of students who receive this from \$5,000 to \$1,200 for a certain number of years.

"At the end of the day ... let's say five years (at) the U of C, you'd be paying something like \$19,000 in total. U of A would be like \$18,500," he said.


"It's (currently) not that different — it's just how they calculate it, it's paid differently, so there's a lot of deception ... And if the university makes this as one of their examples of why we need to do it, there would be a lot of deception behind that."

Kusmu says the Students' Union intends to take the Graduate Students' Association's (GSA) lead on this issue.

GSA President Ashlyn Bernier said in a statement market modifiers introduced in 2010 were presented as a one-time exception to the government's tuition cap.

"I emphasize the phrase 'one-time exception,'" she said.

"The administration recently alerted me to the fact that they are considering asking the provincial government's permission to introduce another market modifier increase. I have written to Minister Khan ... to express the concerns of the GSA Board, and have notified GSA Council about this matter."



Breast Cancer...

not just a disease of older women

Shanna (Shan) Larsen was only 24 when she lost her life to breast cancer



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- ◆ dimpling/puckering of the breast
- ◆ breast changes (size, shape, skin)
- ◆ breast swelling, redness, warmth or pain
- ◆ nipple changes or discharge/leaking
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Opinion

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Volunteer

Opinion meetings Wednesdays at 5 p.m. in 3-04 SUB. C'mon by!

EDITORIAL COMMENT

Victims of bullying shouldn't suffer alone

IT'S INEVITABLE IN THE WAKE OF TRAGEDY THAT EVERYBODY starts asking, "What is wrong with society that allowed this to happen?" Amanda Todd, a BC youth who took her own life earlier this month, is the most recent example which has brought bullying — specifically cyber-bullying — to the forefront of public discourse. Though undoubtedly good things will emerge from increased awareness of the problem of bullying, it will never entirely be eradicated, and will continue to be something young people will have to deal with on an individual basis. While the question of how best to limit bullying in schools is more the realm of parents, administration and the students themselves, university-age students are no less affected by bullying. To the flood of recent high school graduates who hit campus this September, a generation raised on social media and technology, this tragedy is an opportunity to reflect on your own experiences with bullying and come to terms with it — while hopefully trying to make amends and help the current victims of bullying.

Amanda Todd told her history with cyber-bullying through a touching YouTube video that has been seen by millions. A youth sexually blackmailed and manipulated via Facebook and relentlessly stalked and abused both online and at school by her classmates resulted in her severe depression and eventual suicide. While the circumstances of her case are extreme, it demonstrates that the prevalence and accessibility of social media has made bullying easier and more dangerous. For those whose education pre-dates Facebook, bullying was mostly confined to the schoolyard, and those beset by torment could hopefully find solace at home or amongst their friends. Now, with widespread access to communications technology, there's no secure place to hide anymore. With a few keystrokes, someone can find and hurt you any time, any place. Combined with the tendency for people to be more open and forthcoming with personal information in a social media setting, the potential for someone to harm a child's fragile developing ego is all too easy — and very frightening.

Unfortunately, as with all systemic tragedies of this sort, there's no easy solution. Phones, computers, social media and bullying are unfortunately here to stay. Hopefully, counselling services and anti-bullying campaigns will become more of permanent fixture in schools while fostering more open communication regarding bullying between students, their parents and administrators. For university students, some of whom may have gone through the torment that Amanda Todd did not so long ago, this should be seen as a chance to be open about our own experiences with bullying and recognize the influence it can have in your adult life. Share your experiences so that younger people, or those who are afraid to come forward will see that they're not only when it comes to being victims of bullying.

This is not to say everyone who's been bullied has been through something as extreme as Amanda Todd — though there are counselling services available on campus, and you're encouraged to use them if you need it. But there are more subtle effects that bullying can have: the skewed world view that comes from people hurtful towards others for no reason. Too easily one can grow to expect the worst in people, because that's what they've seen in their formative years. The trick is to recognize that everyone gets bullied at some point or another, and that in life there will always be abrasive people who are out to cause harm to others that you'll have to put up with — and that luckily, they are the minority of people.

There should be comfort in the fact that as they grow older and more mature, bullies should make the changes as they enter adulthood. Things never stay the same, and not everyone fits the stereotype of the schoolyard bully when school ends. But most, if not all of us, are guilty of unfairly teasing someone else at school. The tragedy of Amanda Todd is a chance to reflect on the things you've done or said that may have hurt someone, feel guilty and apologize or help those that are still victimized by bullies. If social media makes bullying easier, then it should be just as effective at making amends.

Ross Vincent

DESIGN & PRODUCTION EDITOR

EDITORIAL HAIKU

Why didn't they warn them about the quake?

Earthquake researchers
Stay away from Italy
I am all shook up

Ryan Bromsgrove

SHAKIN' AND QUAKIN' EDITOR

IN ADDITION TO "ROMNESIA," MITT ROMNEY NOW SUFFERS FROM "BARACKNAPHOBIA."



STEFANO JUN

letters to the editor

Van Vliet facilities are extremely deplorable

As a U of A student that regularly uses the Van Vliet Fitness and Lifestyle Center, I am appalled at the condition of the men's change room facilities.

The showers in the men's change room are not working. As time has passed more and more showers are no longer working and nothing has been done to fix them. There are eighteen showers leading into the West pool, currently seven of them do not work at all and two more are missing shower heads. In addition to broken showers the sauna has been out of order for the past week and I am forced to assume that the men's change room will not have a working sauna for a long time.

Surprisingly the University uses these words to describe the Equipment Room which is in charge of the Van Vliet change room facilities "The Equipment Room is a multi-purpose facility supporting academic, varsity, campus recreation and community needs by ensuring the highest standard of service, scheduling and facility maintenance and safety. The Equipment Room is responsible for event/facility planning and management."

This facility is maintained at the lowest possible standard and someone needs to be held responsible for this. I for one am tired of not being given the courtesy of a well-maintained leisure facility that I pay to use.

Tymothy Jaddock

POLITICAL SCIENCE II

FROM THE ARCHIVES

Show some respect when you're watching rugby

There is a small matter of grandstand etiquette which I would really appreciate being brought before a fairly large number of rugby fans. At both games, the grandstand has been prematurely rushed by students from the bleachers and by students suffering no seat at all. Unfortunately, this group of daring fellows have usurped many of the seats purchased by the general public, causing no end of anguish to both student officials and the public.

You may be sure that the athletic board does not enjoy being mean to its supporters, and therefore must have a valid reason for attempting to delay occupation of those seats until half-time. The reason is this: it is an economic necessity to cater to the public and protect their higher-priced seats, for it is certain that the heavy costs of staging these games could not be financed by student patronage alone.

A little patience and business sense should avoid the unhappy necessity of employing police to beat students about the head.

Ron Manery

OCTOBER 27, 1947

Model Parliament is a serious business here

As a responsible political movement on this campus, we believe that the Model Parliament should be

conducted on a constructive basis. It has been demonstrated this Monday evening that this view is not shared by other political parties on campus. We are confident that the people who supported us in the recent election would wish us to to dissociate ourselves from the farce our Model Parliament has become. It is therefore with deep regret that the Social Credit members of this House tender their resignations as of now.

Preston Manning

FEBRUARY 28, 1964

Letters to the editor should be sent to letters@gateway.ualberta.ca (no attachments, please).

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libellous, or otherwise hateful in nature. The Gateway also reserves the right to publish letters online.

Letters to the editor should be no longer than 350 words, and should include the author's name, program, year of study, and student ID number to be considered for publication.

Also, start sending us some actual letters. This is the second week in a row that we've had to take letters from the archives.

Don't get me wrong, it's cool to read letters that were written by people that are most likely dead now, but it's not something we should do all the time. So if we've pissed you off or we've made you happy, send us a letter and tell us why. What are you waiting for? Get writing.

Weary students should welcome new withdraw deadline

It's only fair that students should be given the maximum amount of time so that they can accurately make the most informed choice



Darcy Ropchan
OPINION EDITOR

It's the middle of the term and you might not be doing so hot in that one class. The add/drop deadline seems like a lifetime ago and you're not too sure if you should tough it out and fight to the end or bite the bullet and withdraw from the class. It's a tough choice that almost every university student has faced at least once in their post-secondary career. Even though the review is still pending, It thankfully seems like students next year will get to have it both ways with the option to withdraw until the final week of coursework is completed.

▪ **Although most have a good idea of whether they'll do well in a course by the time the first midterm grades come back, these deadline changes allow that extra bit of time to pull their socks up, hit the books and fight for a better final grade if they choose to do so.**

The General Faculties Council met last Thursday and approved the new withdraw deadline dates — which will take effect at the start of the 2013/2014 school year. Students' Union Vice-President (Academic) Dustin Chelen explains the reasoning behind the changes is so that students can have more time to figure out

where they stand academically in a course. It gives them more time to meet with their professors and hopefully find a solution for their academic problems. The deadline changes will also help students who fall victim to unforeseen circumstances such as a death in the family or an illness.

So far, it seems like the withdraw deadline date changes have been met with little resistance — rightly so. It makes sense that students should be given the maximum amount of time to decide what their academic plans are going to be moving forward.

Until these changes, withdrawing from a class was a gamble. Students were forced to make a decision without having the knowledge to do so — which really isn't fair to them. Having the past and current deadline dates near the beginning of the third month of the semester is doing a disservice to students. Although most have a good idea of whether they'll do well in a course by the time the first midterm grades come back, these deadline changes allow that extra bit of time to pull their socks up, hit the books and fight for a better final grade if they choose to do so. In a way, these withdrawal deadline changes reward the spirit of stick-to-itness that a student needs to survive in a postsecondary world.

The deadline changes are also compassionate to those facing problems outside of school. Life can throw any number of situations at someone, and not everyone is equipped with the resources to juggle schoolwork and whatever difficulties they may be facing in their personal lives. If a student experiences a death or illness of a family member — or falls ill themselves and is required to miss a large amount of class — they shouldn't have to choose between failing or spending time with their loved ones during a family crisis. Failing a course results in



I ALMOST MADE IT Having the withdraw deadline near the end of the semester would save so much hassle. PHOTO ILLUSTRATION: AMIRALI SHARIFI

an F on a transcript — regardless of whether or not a student missed class for legitimate reasons. These deadline changes make sure a student's academic history won't be ruined due to legitimate concerns outside of school.

The withdrawal deadline changes still hold students accountable for their academic performance. They will have until the final week

of coursework to decide whether or not they should stay in the class. It's not as if students will be able to withdraw the day before the final simply because they don't feel ready. If someone does decide to drop the class during that final week of course work, they're only wasting their own time.

But those who need it — struggling students unsure of their

future in a certain course — will now be given that most precious resource of more time

In a perfect world students would never have to withdraw from a course at all, but these deadline extensions allow withdrawal to be used as a last-resort option for a little longer. Having a W on your transcript is still better than an F.

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Online workplace privacy is a fundamental human right



Darcy Ropchan
OPINION EDITOR

If your job involves using a computer, you've mostly likely slacked off at one point and used it for something that wasn't work-related. Whether it was searching for an answer to a personal question on Google, updating a Facebook status or even just doing some general internet procrastinating, people have a lot of personal information stored on their work computers. Luckily, the Supreme Court of Canada has realized this and ruled that employees can expect a certain amount of privacy in this area.

The court came to the conclusion that a person's browsing history can reveal quite a bit about their personal preferences and information — something no employer should have a right to know. This ruling protects employees from an unreasonable search and seizure of their personal information stored on a computer by an employer. Not only will this protect an employee's reasonable right to privacy, but this ruling will also help set a precedent for future court cases that deal with similar subject matter.

It's refreshing to see the Supreme Court understand the internet and how it's deeply intertwined with people's lives. Scott Hutchison, a privacy expert at the law firm Stockwoods LLP agrees, explaining that "The reality is that (people) use



DON'T LOOK AT ME My browsing history is my business. PHOTO ILLUSTRATION: GRIFFIN CORNWALL

their work computers for personal matters in the same way they might make a personal call on a work telephone." With that in mind, it's not at all unreasonable to suggest that employees have right to the protection of their online personal lives.

One of the best things about the Supreme Court ruling is that it makes exceptions for those who engage in illegal online activity. For example, if child pornography was involved, an employer who somehow came across the pornography would still have the right to seize that person's information and inform the police. Although a person's privacy should be held in extremely high regard, it cannot trump another individual's right to safety and freedom from harm.

An important piece of information worth paying attention to is the wording of the Supreme Court's ruling. When speaking of a Canadian employee's right to online privacy at work Justice Morris Fish stated the ruling was applicable where

personal use of a work computer was expected. This exception still puts some of the power back into the hands of the employer when it comes to online discipline. If the boss specifically states there is to be no non-work related use of a company computer, they should have the right to make that rule. If you're on the clock as an employee, it's not at all unreasonable for an employer to want you to focus on work for the duration of your shift. If a company has a strict no personal computer use policy, and the employer is fully aware of that when they're hired, there should be no excuses. This provision no doubt sets an important precedent by giving balance to the employee-employer relationship in regards to online privacy.

When it comes to the internet, trying to define where someone's personal life begins and ends is nearly impossible. Personal online activities — provided they're legal — should be kept just as private as real life personal activities.

Shame can be a powerful weapon and an asset



Sol Kauffman
CUP-THE MARTLET

Shame is a powerful tool.

Our generation flails around a lot trying to figure out who we should be. One of the reasons we do this is because of that line we were told as kids about being an individual. We're told not to be ashamed of who we are, and that we all have value. But rejecting the benefits of shame is a mistake, because it's a fundamental part of culture that helps us set a standard for our behaviour.

Kids eventually go through that phase where they should really start showering regularly, or brushing their teeth twice a day or working on their table manners.

When I was 11 or 12, my parents would wheedle and beg me to cut my nails, wash my hands, blow my nose — all those gross things that start mattering when you turn into a big, disgusting puberty machine. I'd shrug them off because they couldn't help loving me anyway.

My folks understood shame pretty well, so when asking politely didn't work, they resorted to stuff like, "You'll never get a girlfriend that way," and, "Don't your friends think you're gross?"

This tactic didn't work very well until I got a little older and started to realize I did care what other people thought. I wanted to make good first impressions and maintain a reputation with people who

knew me. It's kind of an Adam and Eve moment — eating from the Tree of Knowledge and realizing you're naked before the sneering grins of your contemporaries.

That step is an important part of growing up, because it means you've developed enough empathy and emotional awareness to understand how other people are reacting to you.

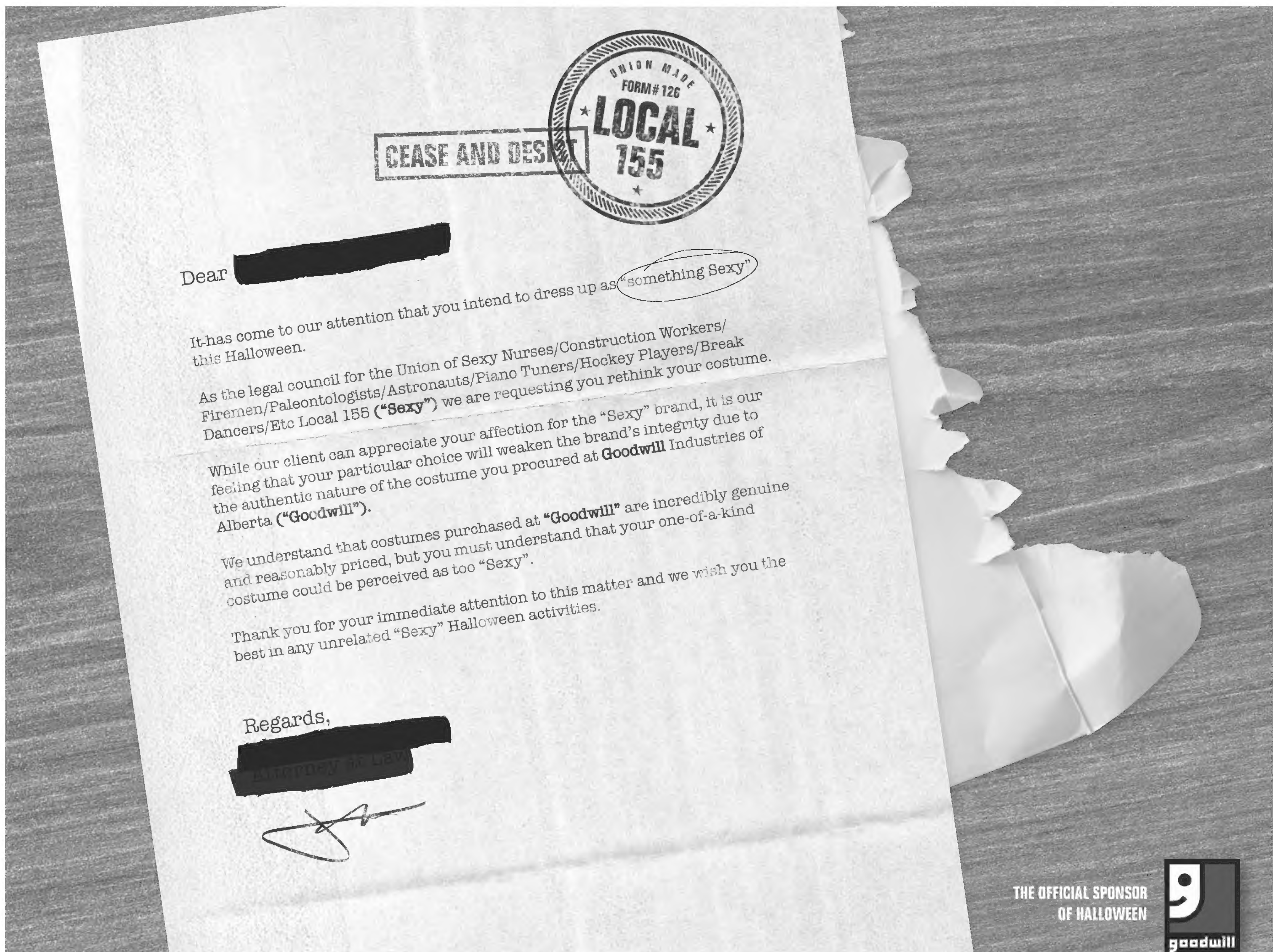
But there are certainly things that aren't worth feeling shame about. Some things you can't change — they aren't up to you, or aren't your fault, so marinating in shame soup isn't productive — it just makes you feel like shit. But you shouldn't reject the feeling of shame altogether, because it's a way of getting data on how your actions and choices are received by different people.

It's the desire to avoid shame that partially motivates us, as we get older, to do things like wear clean clothes and be polite to strangers; we've learned from experience and those things have become habits.

You can also use shame as motivation to push yourself towards things you either wish you were doing, or wish you were doing better.

For all the work people do encouraging youth to have confidence and be happy with themselves, we still rely on the power of shame to regulate how people act.

But the interesting thing about shame is that it relies on having some amount of self-worth. You can't feel embarrassed about something unless you're worried it'll do damage to your public image. So if you feel shame, you should feel a little proud, too.



Hermit habitation is real living



**Ryan
Bromsgrove**
EDITOR-IN-CHIEF

It's been a good year now since I dropped out of school and started living as a professional hermit in the river valley. Midterm season is merciless, and you might be wondering if the life of the professional hermit is for you. Well, I'm here to tell you it is.

You might have worries, concerns — I understand. If you're going to give this a shot in the cold wasteland of Edmonton, shelter is going to be an issue. The solution, however, is rather simple. Find yourself a good tree, rip it out of the ground with your strong hermit arms, and repeat until you have enough wood to build a sturdy tree fort. Don't worry about sustainability: trees grow back if you feed them squirrel carcasses.

That brings me to food. I'm not going to sugar-coat this: you're going to be eating a lot of squirrel and other small vermin. You may think you can simply spend a few hours foraging for nuts and berries every day, but because you forgot to bring any reference material, you aren't going to know what's safe and what's going to cause your tree fort to seep explosive diarrhea.

You don't want that.

But the good news is it's easy to make a squirrel trap. Just gather up some of that diarrhea fruit, lay it on the ground like Wile E. Coyote, wait silently — then pelt those suckers with rocks.

Mm-mm. Ain't nothin' like a squirrel spitroast.

To be sure you're going to be spending a fair amount of time fleeing from peace officers and other authorities. But there's a solution. Simply build your tree fort near the river itself and construct an emergency escape ramp over which you will gloriously ride a raft right down to the water. Safely afloat, you can simply sail away while the peace officers yell at you to come back because they don't want to



KEEP AN EYE OUT You have to watch for delicious squirrels. PHOTO ILLUSTRATION: GRIFF CORNWALL

get their feet wet. It's like being on international waters. They can't touch you.

They'll quiet down eventually. After that, it's just a waiting game, my friends. And if you can't stand a couple of hours on a raft out in the middle of the river, well then you are not professional hermit material, sir.

Now, hanging out on a raft is going to get cold, so make sure when you leave mainstream society you take a nice winter jacket — but this should only be considered a temporary luxury. If you want to make it as a hermit, you'll have to start tanning the hides of deer and the squirrels you don't feed to the trees and make your own clothing. Not only will your jacket inevitably tear and rip over the years of police evasion and rock and berry gathering, but also you do also have to look the part if you're going to be pretending to be take this seriously.

Besides, appearance is everything

when it comes to the ancient hermit pastime of scaring small children. Nobody's going to go running in fear from a 20-something student wearing a parka. But wearing the skins of your food — along with allowing a grizzled beard take over your face if possible — is absolutely fearsome.

"But why scare small children?"

I hear some of you ask. Well, because *you decided to be a hermit*. The whole idea is shunning other human beings in pursuit of having absolutely no responsibility — like passing those goddamn midterms. Remember? Anyhow, you'll want some peace and quiet to concentrate on your hermit whittling. There's nothing quite like whittling your wood first thing in the morning before a solid day of throwing rocks at squirrels.

Seriously though, I'm not actually seeing much growth. Send me your extra squirrel carcasses, I need to replace the missing trees.

Oil sands not really a black and white issue



**Annie
Pumphrey**
OPINION WRITER

As a resident of oily Alberta, there is a decision that you may feel obliged to make about the oil sands. You can't have it both ways. There are two choices from which you must choose. And political actors and interest groups on both sides of the issue are to blame for making you feel this way.

Option One is you are against the oil sands. After all, there are ducks gurgling on bitumen, First Nations groups blatantly being ignored, water sources being depleted, and millions of dollars disappearing into the pockets of those greedy, evil stinky oil giants.

Option Two is you are for the oil sands. They are a magnificent achievement. In Alberta, there are over 1.4 million barrels of oil being produced a day, resulting in hundreds of thousands of ridiculously well-paying jobs and royalties that many of our government programs rely on. You wouldn't own your pickup truck

if it weren't for the oil sands.

There you have it. Those are your options. If you picked one of those options you are now officially part of an extraordinarily frustrating debate that seems like it may never end. Don't kid yourself, even though over-eager public relations departments and obnoxious radical groups have done a fantastic job in presenting the oil sands as being two-sided, it is nonsensical to boil things down to a simple yes or no question. Yet people still seem to do it. Choosing sides is far easier than taking the time to sit down and look at the whole picture. And that's no thanks to the government.

About a decade ago, Canada came up with something called the Environmental Assessment Act which lays out environmental assessment guidelines for projects concerning the federal government. A couple of months ago, there were changes made to that act, and these changes weren't all for the better. The public now has a shorter timeframe and less of an opportunity to participate in hearings for industry proposals. Recently, Shell attempted to utilize this legislation in their proposed Jackpine Mine expansion by trying

to deny certain people from attending hearings. This new legislation is one of the many examples of how the wall between pro and anti-oil sands groups is thickening.

People say that oil and water don't mix. This is not necessarily true. If you stir oil and water fast enough, uniformity can be reached. That is, if you keep stirring. Yes, a somewhat lame metaphor, but it's applicable to the situation. Both pro- and anti-oil sands groups spend a large portion of time and resources towards making the other side look bad. Instead of constantly pointing fingers at each other, these two oppositional sides need to work together. Independent environmental groups, industry, government, and the public sphere need to find a better way of communicating. They can do this by improving environmental monitoring systems, creating a stronger consultation process with First Nations groups, and organizing public hearings so that they are more widely known and accessible.

People need to keep stirring by realizing that they don't need to pick a side in this supposed fight over the oil sands. Just like the tailings ponds, we mustn't ever fully settle.

"A proof is a proof. What kind of a proof? It's a proof. A proof is a proof. And when you have a good proof, it's because it's proven."



* IN CONTEXT:

He was responding to a reporters question on what kind of proof Canada would require to join in the U.S./ Iraq war.

gateway opinion

It's all about perspective.

MEETINGS WEDNESDAY AT 5 IN 3-04 SUB

online at THEGATEWAYONLINE.CA

When you're young you just want to fit in and try new things. For me, that new thing was drugs.

95. 16 started with marijuana. Then acid. GPR and morphine. 115 mg

Umpop, Pa/Splice, My life

to help me find what I'd been missing ~~not~~ ^{myself}

started a support program

...to support a crack habit. Then it happened. I found out I was pregnant. That gave me time to think. When I got out I knew what I had to do. So I started.

02/24/20



That's the war
on drugs The
Salvation Army
helped me win.

Environmental protection rules can't be ignored for sake of cash



Michael Ross
OPINION STAFF

It shouldn't take a genius to realize that arbitrarily dumping 100 tonnes of iron sulphate into the Pacific Ocean might not be a good idea. It also shouldn't take United Nations resolutions to figure this out. But this summer, American businessman Russ George decided to do just that, and his irresponsible geoengineering experiments off the BC coast are already having noticeable effects.

Dumping iron into the oceans is a proven way of growing massive amounts of algae; in fact, Environment Canada is currently in the process of investigating the 10,000 square miles of it that's grown into existence 200 miles off the coast of Haida Gwaii. Russ George claims this induced rapid growth of algae will eat up lots of carbon dioxide from the atmosphere and store it back into the oceans, as well as having the charming benefit of increasing the food for the local salmon in order to drive their population up and increase fishing opportunities for nearby communities.

There are so many problems with this project. Part of the rationalization behind doing this as a private business initiative — which included \$2.5 million in funding from a local tribe council — was that "normal scientists" were too cautious to do large-scale ocean experiments like this — in other words, he felt that he needed to take the science into his own hands. Not a good idea. See, scientists seem to have this strange notion that dumping



SUPPLIED

large amounts of chemicals into the ocean might maybe lead to unforeseen consequences, and would rather take things slowly. When the chemical in question is listed on data sheets as "harmful if swallowed," most would tend to agree with them too.

The project also has ulterior motives beyond the warm and fuzzy ones that accompanied the original pitch. It turns out that this may be a pilot project for future iron dumps that could count towards carbon credits. Though a good dose of capitalism can often be healthy, trying to profit from massive unsanctioned experiments just outside the Canadian border seems a little dodgy. Russ George has tried similar projects before: in 2007 he made headlines by trying to create and sell a Hungarian forest to the Vatican

in order make them the first carbon neutral state in the world — and grind out a tidy profit in the meantime. Fortunately his company went under before the deal was finalized.

If George really wants to help out the environment, his intentions are good enough. The problem is that these environmental protection rules exist for a reason. It shouldn't take someone watching *The Matrix* to know that using the planet for environmental testing isn't always a good idea; real scientists taking their time is an important part of the process of understanding exactly how our oceans work. And selling unproven and potentially dangerous experiments to a native tribe as an investment opportunity both in terms of carbon credit revenue and increased salmon population is also irresponsibly immoral.

Online vigilantism detrimental to cause



Scott Fenwick
OPINION STAFF

In the aftermath of the suicide of Coquitlam, BC teenager Amanda Todd, large outpourings of grief swept the internet, raising awareness on issues surrounding bullying and mental health. At the same time though, another sinister Internet trend also came to light: The concept of e-justice and internet vigilantism.

However, this trend, which involves tracking down supposed offenders and posting their names, home address and personal contact information in an effort to shame them, didn't start with Todd — but it took a new twist. Last week, the online "hacktivist" collective known as Anonymous posted the name and personal information of a New Westminster, BC man they believed bullied Todd. Since then, that man and the people he lives with have been subject to death threats and unwelcome visitors.

There's one major problem: police say it's the wrong guy. The RCMP, who have at least 20 people working on the Todd case, called Anonymous' allegations "unfounded." In fact, they believe the man who bullied Todd lives in the US, and dealing with false internet rumours has

actually bogged down the investigation.

With this kind of revelation, those personally upset with Todd's bullies and the trolls that post hurtful comments on her Facebook memorial page need to take a step back and think of what good they're actually doing by taking a do-it-yourself approach to justice. At the moment, it's helping wreck the life of someone police consider to be innocent, while also keeping police from tracking down Todd's actual bullies.

The consequences of falsely accusing someone of a crime are serious. For example, a group of people could have chosen to act upon Anonymous' false information and perhaps cause some kind of unseen harm that could have far reaching consequences.

If Anonymous members had the integrity to put their real names alongside their allegations, there would also be legal consequences. Given that Canadian defamation law is heavily slanted against writers and publishers, it would be easy to sue for libel and force them to pay hundreds of thousands of dollars in damages. It's also worth noting that people who continue to re-post the New Westminster man's contact information, whether on Facebook or Twitter, are opening themselves up to potential libel lawsuits.

But the underlying drivers of e-justice also highlight a worrying trend with society's attitudes

toward the real justice system we already have in place. Although attempting to find Todd's bully can be helpful, this is only the case if that information is turned over to the police. Using the information to bully the bully essentially extends the middle finger to the ideas of due process and the assumption of innocence before being proven guilty.

These principles are central to a civilized society. If any of us were accused of a crime, we would want real, credible evidence presented before us before anyone threw the book at us. At the same time, we must allow police and prosecutors the time and space they need to gather their evidence, so that when they find Todd's tormentor, he can be proven guilty beyond a reasonable doubt. It may be slow and frustrating, but it's better than potentially killing an innocent person uninvolved in the case.

In fact, a potentially "soft" way of dealing with Todd's bullying may work better than public shaming: restorative justice, which would involve the bully sitting face-to-face with her family. The actual harm he caused would be more real, and he would know the damage he caused. In contrast, making suspects sit through a criminal trial tends to make victims and their families an afterthought in the whole process.

Lastly, think of what Todd would want. She knew how horrible it was to be bullied, and the pain it causes. She wouldn't have stood for this.

THE gateway PRESENTS Comics Made Better



HENRY
SCARPELLI
CRAIG
BOLOMAN



2-13

At gateway comics, we're also excited to work at our desks.

gateway comics

Your gateway to Riverdale hijinks.

online at THEGATEWAYONLINE.CA/COMICS

COMICS MEETINGS ARE MONDAYS
AT 5 P.M. IN 3-04 SUB



Get real emotion
without the emoticons.
#publicconversation



A few ways to make the most out of your eternity spent as a ghost



Opinion Staff
GROUP COMMENTARY

Halloween is approaching and there's no telling what kind of evil spirits will be wandering and wreaking havoc. If you happen to get stuck with an eternity haunting the earth, here are some ideas to make your time worthwhile.

Darcy Ropchan

Terrifying people is fun and all, but once you've scared them, it's over. If I were lucky enough to come back as a ghost, I'd play the long game and slowly drive people crazy.

This situation has probably happened to everyone at least once in their life: you put the TV remote down, you go to the kitchen to make a snack and when you come back, it isn't there anymore. It may be a ghost, or it may have fallen into the couch cushions — but it was probably a ghost. At least, that's the kind of shit I'd be pulling if I were haunting the living.

There's no end to the fun you can have. You think you have your keys in your pocket when you locked your car door? Think again. I reached into your pocket and took them and now you're locked out. Can't find your other shoe? Yeah, that was me as well. If losing everyday household items doesn't slowly drive people insane, I don't know what will.

Appearing from nowhere and scaring people — especially small children — would be satisfying, it wouldn't give you lasting pleasure as a ghost. Instead, hide somebody's cell phone and watch them rip apart their house trying to find it. Sit back and relax. You're a ghost — you earned it.

Jennifer Polack

What's fun about scaring people? Nothing. If you want to be one of the world's most excellent specimens of spook, you have to either be incredibly annoying or a floating philanthropic — but preferably a combination of both

If blessed with a healthy dose of ghostliness, I would help people find their car keys. Then I would crank up the volume in everyone's car stereo. That way, while my victims

are feeling good about their car keys being floated to them from the folds of their dirty laundry, I blast them back to reality by rupturing their ear drums. Confusion would be my calling card. Stoked about finding 20 bucks on the sidewalk? Parking ticket. What about that winning lottery ticket you fished out of your wallet that you don't even remember buying? Expired. The ghostly sting of my ironic influence over your life would be both exhilarating and monstrously depressing. I'd be a sociopathic Casper. The sultan of spook, The queen of all phantasmal practical pranking. But never fear, my dear mortals — after a few weeks of my shenanigans, I'd reward your perseverance with a true douse of good fortune. The difficult thing for you would be whether or not you believed my spiritual gift, of if your paranoia would be so great that you never trust the concept of good luck ever again.

Annie Pumphrey

There you are, in the passionate act of love. But something isn't right. You open your eyes. A surge of fear washes over you, for a shadowed figure is standing in the corner of your room. As she stares at you, her mouth forms into a disturbingly squashed smile that's all-too familiar. Yes, it is she. You stifle a scream. It's Ghost Indira. That's the form that I would take if I ever die and come back as a ghost.

Embodying Indira in ghostly form would be one of deaths greatest pleasures. Like the real Indira, Ghost Indira would appear in the most uncomfortable of situations and just stand there, grinning toothily. Imagine waking up in the middle of the night to use the washroom. You open the door and stumble back in terror. Indira is in your bathroom, mid-poop. She looks up at you. "Just call me Indy," she whispers, running her fingers through her musty brown locks.

Beware, Arts students, for Ghost Indira will haunt you the most. Are you wondering where your phone went? And why it is that all your printer paper has disappeared? Don't fool yourself. It was no burglar. It was Ghost Indira.

Alexander Sorochan

I can't wait to die. The mere chance that I may get to come back as a ghost and haunt people is just plain awesome. But I wouldn't be

a vengeful spirit. Instead, I would take any chance I had to screw with people and do just that — screw with them.

If I were to come back from the afterlife as spirit of some sort, I would start writing things everywhere. If someone was taking a shower, for example, I would write something like "I know you didn't use soap" across the mirror.

Every time my intended victim did something wrong, I'd be there to point it out. They'd start living in fear of this invisible entity there to mock their shortcomings. Slowly, but surely, my victim would try to become a better person. All thanks to me.

It may not be the most conventional way to haunt people — no chainsaws, meat hooks or yelling "boo." But since I already missed out on leaving the Earth spiritually I might as well try to make it a better place. I might be stuck here for a long time.

Jeremy Cherlet

If I were a ghost, nothing could beat the sweet irony of haunting a skeptic — although at the outset it would be quite strange to haunt someone who would vehemently refuse to believe they were being haunted.

We all know a few skeptics. They're the ones who love to ruin magic shows and tell small children Santa isn't real. They're the ones telling you about how they're ruining things for children while saying they're just teaching "critical thinking." These are the kinds of people who would never accept they were being haunted, because that would show them something happening outside the scope of their treasured science — all the more reason to do it.

Conceive, if you can, a skeptic with a ghost floating around them. "No, there's no ghost here. It's probably something blowing around — I bet science can explain it all," they say to themselves. They're just too terrified to admit there's a real ghost in the room.

The real triumph would be when they finally break down and admit there's a ghost — suddenly they'll start question all the things they've constantly denied, like the existence of underpants gnomes, the Easter Bunny and the Tooth Fairy. But everyone knows that those characters are real. They're real to me.

#3LF three lines free

Got something that you need to get off your mind? Either email us at threelinesfree@gateway.ualberta.ca, tweet @threelinesfree, or message us at www.thegatewayonline.ca/threelinesfree

I love sittin in SUB listening to people bitch. I also have some advice for those people: if your friends suck, MAKE BETTER FRIENDS!

I'll love you always.

Add experimentation,

I'll love you all ways.

Dear Andrew Jeffrey: AWKS.

'Cell phones and dating a bad call,' 'Alcohol makes life worth it,' etc. - this is the tepid shit that stands for journalism - and that my fees pay for?

To the girl I elbowed in the nose during Reel Big Fish: Can I buy you a coffee to make up for it?

To the guys in Hub talking about their favorite vagina euphemisms...REALLY?

Second Cup in ccis, y'all are so nice! keep smiling! :)

Fart!

Attention annoying first year in ANTHR 150. Asking the prof an unrelated question does not take two minutes of rambling. Just spit it out.

Why do guys put the music up in their cars when a girl crosses the road in front of them? We don't really care!

Is Telus Bldg a good place to do the dirty?

I just want to sleep. Holy fuck, I really want to sleep. I just want to have a beer, go home and then sleep for a bout 12 hours straight. is that so wrong?

Hey, I just met you and this is crazy, but you have my number, why don't you call me maybe?

Fall + girls in leather boots = guy heaven!

The Golden Bear hockey boys are pretty damn fine this season!

Butts

Walking Dead is BACK! :D

costco has so many frikin free samples! one time i swear to god i saw them fuckin givin away free jelly bellies!

Pretty sure I've learned nothing. Walking into this test blind. Wish me luck.

they gotta start making 3D movie glasses stick on your head better! flying debris, wowza-! whoops now its all blue and red, where's my glasses-!

A haiku rapper?

What a pending disaster.

You can't flow three lines.

where can i find a good veggie burger around here?!

talk to me. im shy

Terribly sorry,

But I'm infatuated.

Everything is you.

sorostitution should be legal. If she ain't greek, she ain't worth your meat

It is four years later. My life is great. You are still a pathetic douchebag.

The reason why I have no friends and nobody ever sits with me is because I am very selective.

tfw no qt3.14 gf

If you spend more time arguing with food vendors at HUB than you do actually socializing with friends, there is something wrong with you.

I am not a doormat to my spouse. Sorry, I have to go, my spouse is calling me.

Cracker crumbs in my boob crack... Mhmmm.

Should not be able to hear your conversation three tables over in a library. Regardless of what floor I'm on. #STFU

Penis!

Dude walking a black/brown dog near Nourish last friday around 11am...we passed and said hey. I was wearing a white shirt and brown boots... you up for coffee?

I do not think that you are the most interesting man in the world, but you may be in the running for the least interesting man in the world. Assholes listen to marching music.

I am important. No really I am.

I like to masterbate on the third floor at Rutherford.

Why is 3LF sometimes orange and sometimes not? Can we please have it orange every time? When it's black and white, it takes me longer to find it!!

Why do you always dress like you are going to a funeral?

I think I might be an assman. My friends always say "Hey, you're an ass man!"

I have achieved my lifelong ambition to be a fat, bitter, miserable old man with no positive qualities at all.

Can't tell if engineering students have it rough or if they're just a bunch of whiny bitches.

Sublime repartee,

A resplendent serenade,

I strive to provide.

Regardless of how it's designated, if you enter any room with only silent, reading students and spark up a convo then you're a terrible person.

To the performer in sub on Oct 10: You are really good. People are assholes.

Shut the fuck up about Rutherford. No one gives a shit. Don't like it ?? Go home.

Table place is public space, not private space to take up for 10 hours every day.

Well... Fuck

Can you drink beer out of a vagina?

Bib overalls - I can offer you my seat if the four you always take up is not enough.

It's hard getting paid to play video games.

Whale and Diver...

I swear the Whale gave birth before....

I stand at the end of the lrt for a reason. To look at people, I can usually find someone attractive to look at. Is that creepy?

Dear ISSS office eavesdropper, if you wanted our #s you could have just asked. Sincerely, the ISSS blondes.

Totally let out a fart in CAB 2nd.

Thought no one was around, people happened to come down the stairs, I think they heard it but whateva.

Sue me, everyone does it.

The fact that I've gotten sick twice within 2 weeks with different colds is stupid. Good thing the Halls wrappers are rooting for me!

Rawr, I'm a dino!

These T-Rex arms, made to love!

Give me a hug, babe!

The only thing I got from university last year was a 4.0, \$8000 more in debt, and a burning hatred for ALL humanity.

The germs are flying! Please cover your mouth when coughing on public transit.

Y ARE THERE BATS IN CHEM OMFG.

The Gateway reserves the right to refuse publication of any TLF submission it deems racist, sexist, libellous or otherwise hateful in nature.

Halloween Costume Cosmetics

by Jill Kuzyk
photos by AmirAli Sharifi
and Claudine Chua

Tired of cutting holes in your bed sheets? Sick of always losing the costume contest to the kid dressed as a banana? *The Gateway* is here to help you gorge yourself on candy in style. Have your best Halloween yet with our cosmetic costume tips and tricks for making your ensemble worth its weight in mini Tootsie Rolls. All of the items we used are available at your local drugstore, costume store or deserted graveyard.

Keep in mind that we couldn't do a tutorial for every "costume face" out there, but the ones we did create are adaptable and can be tweaked to fit your chosen theme. Just swap out certain colours or subtract/add one or two steps as needed.

Halloween only comes around once a year, so take a chance and go bold with our Skeletor or Queen of Hearts face makeup. These looks cover your whole face and can't be missed, so get ready for some traffic stopping stares. Feeling catty? Follow our Black Cat tutorial for a less time-consuming but still attention-stealing feline visage. It involves less face paint and more (c)attitude. Or maybe you're looking for a low maintenance costume that will have the ladies looking faster than you can say Twi-hard? If so, you've come to the right place. Take a look at our step-by-step Edward Cullen tutorial to become the hottest vamp on campus. Not so into the undead look? Try your hand at our version of feisty foliage with Poison Ivy. This costume how-to is the closest thing to everyday makeup with a few pumped up elements.

Whatever you dress up as this year, remember to have fun with it and be creative. And whether you're shooting for scary, spooky or sexy, have a safe and happy Halloween!

NOTE: Before you start slapping on makeup, make sure you prep your entire face with moisturizer and a silicone-based primer to make your look last.

Skeletor



1) Take a white, creamy face paint and apply a thin layer to the entire face with your fingers or a foundation brush. Let it dry down completely.

2) Add another thin layer of white face paint, focusing on areas that got less coverage during the first round.

3) Take a small sponge or brush and load it with black face paint. Gently dab the paint around the eyes, going up to the browbone on top and about an inch below your lower lids on the bottom. Try to follow the natural shape of your eye area by letting your bone structure be your guide.

4) Using that same small brush or sponge, create a medium sized black triangle below each cheekbone. The sides of the triangle don't have to be equal, but it should be thinnest at the top.

5) Blend the black triangles into the white paint so that the cheekbones are defined and the cheek area turns from black to gray.

6) Add a third layer of white paint to even out your skeleton complexion, ensuring there are no gaps. Don't cover your new "cheekbones" though!

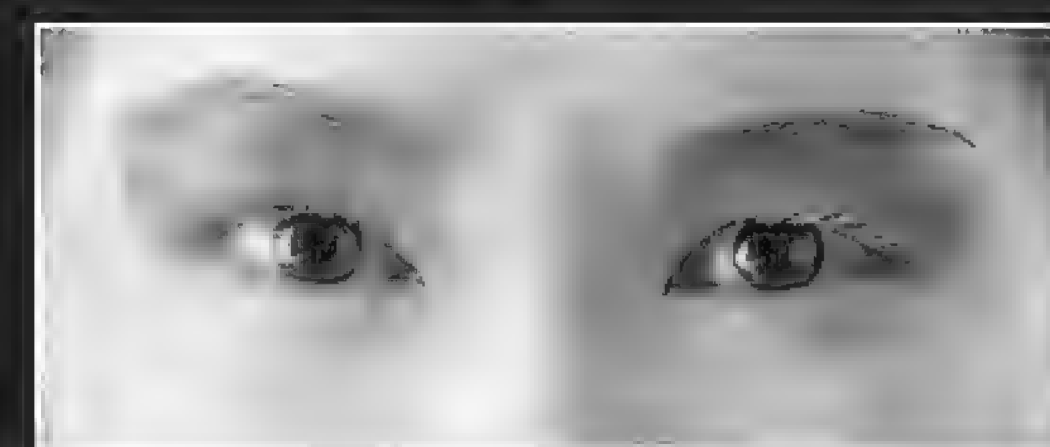


7) Take a thin eyeliner brush and dab it into the black paint. Starting at one corner of the mouth paint "tooth lines" all the way along the lips. Don't extend too far down, and correct any squiggly lines with a dab of white paint.

Queen of Hearts



1) Take a white, creamy face paint or gel and apply a thin layer to the entire face with your fingers or a foundation brush. Let it dry down completely.



2) Add another thin layer of white face paint, focusing on areas that got less coverage during the first round.

3) Take bright cyan blue face paint and use a small sponge brush to apply it to your eyelids. Extend the paint over your own eyebrows, but don't go above them. You want your brows to be completely covered in blue. Try to keep your lines crisp.

4) Using black face paint and another small brush or sponge, draw on new, thin eyebrows about half an inch above your natural ones. Follow your natural shape and again try to keep the lines crisp.

5) Touch up any patchy areas of white paint with one last layer on the face.

6) Load a lip brush with red lipstick and sketch and fill in a heart shape on the center of your lips. Use your natural cupid's bow (center of your upper lip) as the top of the heart. Don't go outside your lips with heart shape if possible.





Black Cat



- 1) Apply your foundation and concealer, and fill in your brows before starting to create your feline features.
- 2) Take a medium sized eyeshadow brush and apply taupe eyeshadow on your lids and in the crease area to give definition.
- 3) Use that same taupe eyeshadow to add stripes on the side of the nose, under your cheekbones and on the sides of the forehead to contour your face. Blend the stripes in well — they should be mere shadows of colour by the end.
- 4) Take a highlighter or white eye shadow and add it to the area right above your brows and directly below your eye-brow arches to open up the eye area.
- 5) Load a small, dense eyeshadow brush with black eyeshadow and start to create the shape for your cat eyes. Cover the entire lid and wing out the shadow past your natural eye shape. Feel free to really exaggerate the wing shape — the bigger the wing, the more intense it looks.
- 6) Line your eyes with liquid black liner right at the lash line, following the shape you created with your eyeshadow. To lock in that deep, inky black, go over the cat eye shape with liquid liner, filling in gaps and evening out the lines. Crispness is key here, so take your time.
- 7) Add two or three coats of mascara to lashes and black pencil liner (or liquid) to your bottom lash lines. Connect that liner to the rest of the "wing" at the outer corner of the eye.
- 8) Fill in your cat nose with a black eyeliner pencil. Make an almost heart-like shape on the tip of the nose and the nostrils. Fill in as much of the shape as you can, and make sure to extend the colour down to area between your upper lip and nose. Add little whisker dots to your upper lip area.
- 9) Add whiskers with your black eyeliner (optional).
- 10) Contour your cheeks with blush, bronzer and a chiseled cheek brush.
- 11) Set your face with translucent powder to preserve your look.
- 12) Use a lip brush to fill in your lips with a bright red lipstick or gloss.

Edward Cullen



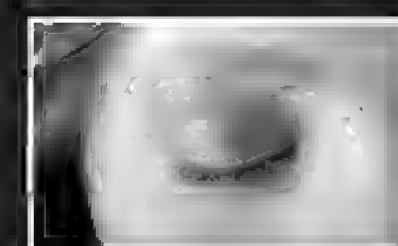
- 1) Using a sponge or foundation brush, apply a light layer of foundation two or three shades lighter than your natural skin tone.
- 2) Apply a very thin layer of iridescent glitter (gel or loose powder) all over the face to mimic Edward's sparkle effect.
- 3) Fill in your eyebrows with brow powder or a brow pencil a shade or two darker than your hair color.
- 4) Set the face with translucent (or foundation matching) powder to ensure the glitter doesn't travel or disappear.
- 5) Add a purple/mauve eyeshadow to your under-eye area, creating sheer, dark circles.
- 6) Sculpt your cheeks with bronzer under your cheekbones and a shimmery highlighter or light blush on the top of the cheekbones. Use an angled blush brush for precision.
- 7) Add a light pink/lilac lip stain to the lips to make them stand out a little bit. Don't go overboard — it should look natural!



Poison Ivy



- 1) Apply your foundation and concealer, and fill in your brows with shades that match your skin tone and hair colour.
- 2) Swipe a layer of eyeshadow primer on to your lids.
- 3) Take a medium, grass green eyeshadow and apply it all over your lids and outer brow area with a small eyeshadow brush. Add a thin line of it under your lower lash line as well.
- 4) Using the same brush, apply a brighter yellow-green eyeshadow to the inner half of the lid and the mid-section of your browbone. Blend the two shades to get rid of harsh lines. Add a little of this colour to the inner half of your lower lash line.
- 5) Take a deep green eyeshadow and a small sponge or brush and apply it to the outer half of your eyelid and your upper lash line for definition.
- 6) Use a gold eyeshadow on the inner section of your browbone and the inner corner of the eye to highlight.
- 7) Blend, blend, blend these shades so that they create a smooth colour gradient.
- 8) Add two to three coats of mascara to your lashes.
- 9) Brighten your cheeks with a pinky-coral blush, cream or powder formula.
- 10) Set your face with translucent powder to keep your colours looking fresh and to stop migration/smudging.
- 11) Add a flashy red lipstick to your pout, using a lip brush for precision.



Arts & Culture

Arts & Culture Editor

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Volunteer

A&C meetings Wednesdays at 4 p.m. in 3-04 SUB.

social intercourse

COMPILED BY **Kate Black**

The Rocky Horror Picture Show

Directed by Jim Sharman
Starring Tim Curry, Susan Sarandon and Barry Bostwick
Saturday, Oct. 27 at 11:59 p.m.
Garneau Theatre (8712 109 St.)
Advance tickets \$12 at tixonthesquare.ca

When you attend the *Rocky Horror Picture Show*, don't be alarmed if a stranger in pleather and fishnets asks if you're a virgin — that is, someone who's never watched the cult-classic musical film before. If you're nervous about your first time, preparation is key. Be ready to participate in mass sing-a-longs, make new friends in crazy costumes and do the Time Warp to the point of physical exhaustion. At the Metro Cinema screening, Edmonton's own Shadow Cast theatre troupe will lead the interactive performance, promising an unforgettable and risqué evening of entertainment.

Halloween at Rutherford House

Friday, Oct. 26 at 7 p.m.
Rutherford House (11153 Saskatchewan Drive)

If the bar isn't your Halloween festivities scene, the U of A's Rutherford House has you covered with something even better. A medium from Edmonton Ghost Tours will be leading a tour of campus and the Garneau area, pointing out little-known spooky secrets about the neighbourhood. Expect to hear ghost stories about the little boy who walks the rooms at Rutherford House, the scientist who haunts the halls of the Power Plant and many more urban legends that have been kept under wraps. Once you get your fill of haunts, the tour ends at Rutherford House where you can cool your nerves with Halloween treats like hot buttered rum and candy apples.

Fiamma

Friday, Oct. 26 at 6 p.m.
The Armstrong Block (10129 104 St.)
\$25 at mercuryopera.com

Fiamma will be melting the chill off the frigid autumn air with an operatic performance like you've never seen. Taking place in an alley on 104th Street, the progressive show defies the stuffy stigma surrounding the classic art form. The evening will begin with a pre-performance opera crawl, where food tastings provided by nearby businesses and pop-up performances by local musicians will eventually lead you to the performance venue. Once there, expect a show radiating with Alberta's best operatic talent, aerial performances and pyrotechnic displays.

Crystal Castles

with HEALTH and Kontravoid
Monday, Oct. 29 at 8 p.m.
Edmonton Event Centre (8882 170 St.)
\$50 at ticketmaster.ca

Nothing seems to slow down Alice Glass — not even a broken ankle. After injuring herself early last year in Tokyo, the Crystal Castles lead singer continued to perform at shows, weighed down only by the weight of her crutches. One year later, the experimental synth pop duo still aren't taking any breaks, making a name for themselves with their infamously frenzied live show. Although they're best known for their 2010 cover of Platinum Blonde's "Not In Love," their upcoming third album *III* is sure to resonate with new and old fans alike.

Next to Normal sheds light on seriousness of mental illness

THEATRE PREVIEW

Next to Normal

WRITTEN BY > Brian Yorkey
DIRECTED BY > Ron Jenkins
STARRING > Kathryn Akin, Réjean Cournoyer, Sara Farb, Robert Markus, Michael Cox and John Ulyat

WHEN > Runs Saturday, Oct. 20 - Sunday, Nov. 11 at 7:30 p.m., matinee show Sunday, Oct. 28, Nov. 4, Nov. 11 and Thursday, Nov. 1 at 1:30 p.m. No show on Monday, Oct. 21, 29 and Nov. 5

WHERE > Citadel Theatre (9828 101A Ave.)

HOW MUCH > Starting at \$36.75
at tickets.citadeltheatre.com

Jennifer Robinson

ARTS & CULTURE WRITER

Theatre that deals with taboo subjects often walks a fine line between getting a message across and putting on an entertaining show. The Citadel's latest production of *Next to Normal* does just that, mustering the courage to tackle real-life issues like depression and mental illness while still creating an engaging and fascinating experience for the audience.

Next to Normal focuses on Diana, a mother struggling to keep her family together while battling worsening bipolar disorder. With a glimpse into the family's day-to-day life, the play examines the effect Diana's condition has on those around her. And while Diana is the character with the illness, there are also unsung heroes in her story like her husband and daughter, who are trying to live their lives despite the difficult circumstance.

Although it's a contemporary rock musical with many comedic scenes, *Next to Normal* is also saddled with the responsibility of portraying a very serious condition and shedding light on the reality of those battling mental illness. Cory Sincennes, the costume and set designer for *Next to Normal*, explains that finding the balance between the two has been essential in the musical's realization.

"Mental illness affects far more people in the world than I think people realize," Sincennes says. "Sometimes plays can seem really heavy and not for everyone, and the thing about this is the message comes through but it's also a really fun evening."

Focusing on of mental illness when designing the set and costumes, Sincennes concentrated much of his efforts on the integration of colour, which has become one of the most interesting aspects of the production.

"The national colour for mental illness is actually purple, so that was the jumping-off point for my entire costume design palate," he explains. "Not everything is purple, but it was the beginning colour world that we explored."

Attempting to subtly incorporate the colour into as many places as possible, various shades of purple are present in the costumes, props and even lighting. It may not always be obvious, but the colour is in almost every scene. The subdued colour choice is also reflective of the nature of mental illness, and Sincennes says his incorporation of it acts as a symbol for the misconceptions that surround it.

"It's a message that needs to get out there," he says. "There are a lot of people who don't know they have anything, and (other people shouldn't) judge, because you don't know what's going on. That's the thing I love about the show. At the beginning it starts off as a perfect family and you don't realize



SELENA PHILLIPS-BOYLE

(something is wrong). It's an interesting thing — you see people walking down the street and you don't know what's going on inside their house."

"Mental illness affects far more people in the world than I think people realize. Sometimes plays can seem really heavy and not for everyone, and the thing about (*Next to Normal*) is the message comes through, but it's also a really fun evening."

CORY SINCENNES
COSTUME AND SET DESIGNER

Hoping the idea of overcoming mental illness will shine through above all, Sincennes and his crew worked to create set designs and special effects that would reflect the theme. His inspiration for the set was simple but strong, taking the form of a stripped-down building blueprint meant to convey how the family's life is in a state between stability and chaos.

This in-between world is significant because it represents where the characters currently are in their lives — living between

where they are as a family and where they wish they could be. Sincennes explains that his design was not only meant to provide the show with a set, but also to create a world in which the characters come alive. And while he has the power to stretch reality through his work, in the end it's all about finding a way to share what these characters are experiencing with the audience in a believable manner.

"In some of the moments that we do have, it's sort of a metaphor for mental illness," Sincennes explains. "There's a particular effect where we deal with the foggy of memory and loss that the audience gets to see."

It's these moments, when honesty shines through and clarity is achieved, that Sincennes is most proud of the work they've done for *Next to Normal*. With such an important message, the cast and crew have found a balance between creating an enjoyable performance and conveying the significance and seriousness of mental illness.

"Sometimes when you do a big musical, the point of the story can sometimes get lost behind the special effects and the money and the grandeur of the design," Sincennes says. "Something that we are all very proud of is that the story comes through despite everything else, and after all of our decisions, we made the story and all of the characters come through and shine the most."



Cohen, Perry fail to impress with lacklustre action flick *Alex Cross*

FILM REVIEW

Alex Cross

WRITTEN BY ➤ Marc Moss and Kerry Williamson

DIRECTED BY ➤ Rob Cohen

STARRING ➤ Rachel Nichols, Tyler Perry and Matthew Fox

WHEN ➤ Now playing

Ramneek Tung

ARTS & CULTURE STAFF

Continuing his streak of brainless action movies, director Rob Cohen has created yet another standard cat and mouse thriller with *Alex Cross*. Based on James Patterson's popular book series, the film attempts to revive the iconic FBI profiler made famous by the brilliant Morgan Freeman in *Kiss the Girls* and *Along Came a Spider* — to variable success this time around.

Serving as an origin story, Tyler Perry, most famous for performing in drag as his infamous character Madea, plays the titular character during his early days as a homicide detective in Detroit. While *Cross* contemplates a future FBI career in Washington, he's also trying

to solve a series of grisly murders courtesy of the Picasso Killer, played by an over-the-top and cartoonish Matthew Fox. Realizing that the murders are all connected and seem to be working up the "food chain" of a prestigious corporation, *Cross* sabotages one of the Picasso Killer's plots, causing a mundane, archetypal battle between good and evil to break out.

While the previous outings of the *Alex Cross* character didn't result in exceptional cinema, Freeman's previous portrayals at least brought a sense of emotional depth to the character. *Cross* was an intriguing figure in Freeman's hands, which is not the case with Perry's interpretation. In this particular incarnation, *Cross* is a family man who spends the majority of his life offering hokey advice to his children and having moments of pointless romance with his wife. It's like watching Mr. Dressup solve crimes as Perry fails to deliver the much-needed depth required to play a detective who spends his waking hours hunting down pure evil. Likely intending to bring a sense of the anti-hero motif to the film, it ultimately feels like Perry didn't read the source material.

While Cohen attempts to portray

Perry as the ultimate badass, it's simply a case of poor casting. Not only does Perry not have the thespian qualities that Freeman does, but he also lacks the swagger and heroism of a detective. The film has plenty of other wasted talent in the form of Cicely Tyson, John C. McGinley and Giancarlo Esposito, all of whom hurt their filmography by lending their talents to *Alex Cross*. Esposito in particular would've been in fine form as *Cross*, but he's relegated to a few minutes of screen time — a poor choice on behalf of the director.

Alex Cross is also hurt by Cohen's trademark reliance on over the top, melodramatic action sequences, previously seen in his awful *The Fast and the Furious* and *xXx*. While it might work for viewers who want exaggerated explosions and fight sequences, including a pseudo-UFC fight in the film's initial moments, this movie definitely doesn't cater to an audience seeking an intellectually stimulating action piece.

Although the movie is passable at times, saved by some unforeseeable twists and a compelling sniper sequence at a restaurant, it's still little more than a by-the-books action movie made even more ridiculous by casting a paunchy, middle-aged man as a believable action hero.

clash until they reach some sort of instrumental chaos.

If the first track is a giant step to the left, "Stairway" represents an even larger step to the right. A cover of Yukon Blonde's irresistibly catchy single, Mangan strips away much of the original's energy, delivering a slow and melodic elegy of longing, replete with faint twinkles and otherworldly backing vocals.

The joy of this record is that both songs seem to be random occurrences of creative impulse. The album feels like it's comprised of two brief sidesteps to Mangan's more radical sides, after which he'll promptly step back into his normal mode. *Radicals* is certainly an unexpected turn from Mangan, but it's a great listen nonetheless.

Dan Mangan

Radicals

Arts & Crafts
danmanganmusic.com

Ryan Stephens

ARTS & CULTURE STAFF • @STEPHENSJRYAN



Dan Mangan keeps it short and sweet on his new release *Radicals*: an aptly-named two-song EP that's a progressive sidestep from his regular rotation. Whether he's channeling some drunken drawling cowboy or his ethereal deceased counterpart, Mangan indulges in both with an impressive lack of restraint.

The A-side belongs to "We Want

to be Pleasantly Surprised, Not Expectedly Let Down," a raucous track that walks the line between order and disorder. Mangan slurs his vocals to such a reckless extent that he seems to be harnessing the vengeful spirit of Johnny Cash. In between his dreary verses, Mangan descends into brief fits of musical rage as his drums and guitars increasingly

fashion streeters

by Julianna Damer



GATEWAY: ➤ Describe what you're wearing.

MERLIN: ➤ I'm wearing a hat from Forever XXI, a shirt from Garage and my skirt and tights are from Dynamite. My shoes are from American Eagle, my earrings are from Claire's and I made my bracelets myself.

GATEWAY: ➤ Why do you choose to make your own bracelets?

MERLIN: ➤ I enjoy it. It's relaxing and I get to make really good stuff that I can wear at the same time. It's also cheaper this way. I buy most of my material from Michaels and the Dollar Store and I recycle old stuff like fabric to make bracelets.



Check out thegatewayonline.ca/fashionstreeters for more photos.

Brad Pitt a worthy ambassador of Chanel No° 5



Jennifer Polack
A&C COMMENTARY

Brad Pitt is so manly he can sell ladies’ perfume. Joining the ranks of Audrey Tautou and Nicole Kidman, Brad Pitt is the new face of Chanel No° 5, making him the first man to become the spokesperson for Chanel’s signature fragrance. And like everything great in fashion and beauty, the news of Chanel No° 5’s new representative has sparked a shocking amount of controversy.

Chanel’s head designer and creative director Karl Lagerfeld has been verbally attacked for casting Pitt, as some claim a man can’t possibly sell a woman’s fragrance because it supports the idea that woman only wear perfume to impress a man. This argument is ridiculous. Sure, if wearing Chanel No° 5 will attract Brad Pitt to me, I’m going to wear it. But if it just plain old smells good, I’m going to wear it regardless of whether or not Pitt likes it. He’s one of the biggest stars of the past decade, and when he endorses the world’s best-selling perfume, it portrays the image of a high-quality product. Pitt’s complete lack of lady parts has nothing to do with it.

From a marketing perspective, casting Pitt as the new face of Chanel No° 5 is a stroke of genius. Think about it: he’s one of the sexiest men alive. He has a thousand kids, most of which he adopted out of the goodness of his heart. His chiselled jaw is like a Greek god’s, he has a six pack you could grate carrots on and his voice is the love child of Morgan Freeman and Sean



Connery. Lonely housewives everywhere are going to douse themselves in a bottle in the hopes that Pitt will show up on their doorstep, somehow drawn to the scent of Chanel No° 5 like a hummingbird to sugar water.

Of course, this gender-flipping concept is nothing new for Chanel. One of the reasons why Gabrielle Chanel was so successful in her early days is because she raided her boyfriends’ closets for suit jackets and riding boots in favour of restricting corsets and embellishments.

Her creations were simple, elegant and sexy. Chanel’s revolutionary spirit is the driving force behind the new Chanel No. 5 ad featuring Brad Pitt, and fits her simple style perfectly. There’s no background music — and for that matter, no background — to get lost in. It’s just Brad Pitt in a simple button-up shirt, speaking directly to the camera about how we’re everywhere his life is leading him. Nothing says Chanel elegance like a black and white film — or the words that come out of Pitt’s mouth: “Wherever I go, there

you are. My luck. My fate. My fortune.”

Chanel has never really been a brand about distraction and adornments, instead focusing on the quality of their product. Even the bottle reflects the Chanel ideal: clear so the focus is on the perfume, square with rounded edges and a black and white label. This new ad is a true embodiment of the Chanel No° 5 spirit, and Brad Pitt is the perfect face for a brand that is reputed to be constantly pushing borders in fashion and fragrance.

the *brews* brothers

WRITTEN BY Adrian Lahola-Chomiak and Ben Bourrie

La Vache Folle RyePA

Brewery: MicroBrasserie Charlevoix

Beers from the Microbrasserie Charlevoix brewery in Quebec are a personal favorite of mine within the Canadian beer scene. This week, I gave their La Vache Folle RyePA a try to see if it matches up to some of their other brews.

RyePA pours a slightly hazy amber-red with a generous two-finger head which showed good retention. Spicy rye and flowery hops notes dominate the aroma and nicely showcase the rye malt used to the make the beer. There are some less prominent citrus and herb hop notes, but for the most part, their flavour is masked by other elements.

Rye takes the front seat in the flavour department with a big malty kick of rye spice and cereal grain right off the bat, closely followed by more of the familiar earthy and flowery hop flavours of IPAs. The rye spice works well with the earthy hops used, and overall the beer delivers just the right balance of spice and bitterness to let each one shine.

Not surprisingly for a malt forward IPA like RyePA, the beer has a medium body but finishes dry. This helps accent the hops, which otherwise might feel a bit underpowered.

I prefer a bitter IPA, and while RyePA doesn’t deliver the strong and hoppy bitter taste I normally look for, the beer still works because it feels balanced. Rye spice is an interesting flavour to have in beer, and La Vache Folle RyePA definitely showcases it well, earning a 7.5/10. I’d recommend this for beer drinkers who enjoy bitter beers and are looking for an interesting flavour profile.



Orange Dragon

Brewery: Alley Kat Brewery

Alley Kat Brewery has been releasing beers from their dragon beer series periodically over the last year and a half. While they’ve been up and down in terms of quality, I’m always quick to grab the newest release. Their latest addition to the series is the Orange Dragon.

The beer is a pretty standard-looking imperial IPA for the most part with a clear, pale golden straw colour and a half-finger head.

The nose is full of ripe tangerine and mango scents, and there’s some resin present as well. The initial smell is quite pleasant and evolves to show some astringency that presents itself in the form of onion/garlic notes. This isn’t necessarily surprising, as summit hops have been known to come across like this to some people.

The taste is full of resinous bitterness up front, but quickly fades back to the tropical fruit notes that were present in the nose. There’s a slight lingering bitterness to the flavour and a light malt to it in the finish.

Alley Kat definitely nailed the mouth feel on this one as well. The Orange Dragon is light but substantial, with a nice medium carbonation that supports the beer nicely.

On the whole, Orange Dragon comes off as a decent beer, but it fails to live up to the quality of some of the other beers in the series. While I can appreciate the nose, the palette left something to be desired after the initial bitterness. With not enough juicy hop flavour in this one, Orange Dragon earns a 7/10.



campusbites

COMPILED BY Katelyn Hoffart and Alana Willerton

Beez

Every week, two writers with iron stomachs will sample food on campus. This week, they tackled Beez in HUB.

Lime Shrimp Curry - \$6.95 - Katelyn Hoffart

With lots of vegetarian options on the board, lunch at Beez looks promising at first. The great thing about this place is being able to see your food made right before your eyes, without any sketchy heat lamps in sight.

My order of the Lime Shrimp Curry came with a huge portion of brown rice mixed with small cubes of fresh cucumbers, tomatoes, chives and green and red peppers. Despite all these different flavours, the taste quickly becomes unimpressive.

The shrimp is cooked down to a size no bigger than a small fingernail, and the lime curry sauce is overpoweringly tangy, even leaving a sour aftertaste after some bites. The meal temperature is only lukewarm, and I quickly found myself putting down my fork, unable to finish.

Overall my experience at Beez was disappointing. My rice bowl turned out to be a rice blah.

Chicken Cordon Moo - \$6.95 - Alana Willerton

One glance at Beez’s menu gives off the impression that this is a good campus destination for healthy, delicious food. After trying their Chicken Cordon Moo, I can affirm that while the former is true, the latter is definitely not.

The Chicken Cordon Moo consists of cubes of chicken, ham and melted swiss cheese mixed in with a large helping of veggies and rice. While these different elements may be good on their own, mixing them all together made for a strange taste. The mixture of melted cheese and rice doesn’t work well, and the meal definitely needs more ham and chicken. The sweet chili sauce on top could have added some much-needed flavour, but was barely detectable.

In the end, I couldn’t finish this strange concoction of food, and wouldn’t recommend that others try it.



Dishonored a great blend of stealth, action and whale oil

GAME REVIEW

Dishonored

PUBLISHER > Bethesda Softworks
DEVELOPER > Arkane Studios
PLATFORM > Microsoft Windows, Xbox 360 and PlayStation 3

Owais Yahya

ARTS & CULTURE WRITER

Thrusting the player into the shoes of a betrayed bodyguard turned assassin, *Dishonored* allows you to use a wide range of weapons and powers to dominate a dying city, sucking you into its bleak but challenging universe. This latest game from Bethesda Softworks is a quality first-person stealth action game.

In *Dishonored*, you play Corvo Attano, former Lord Protector of the Empress. Framed for her murder by the Lord Regent and awaiting execution, you're bestowed with mystical powers by a mysterious figure known as "The Outsider" and recruited by a band of loyalists to exact revenge on those responsible for the Empress's murder. While *Dishonored's* plot resembles a stereotypical revenge story at first glance, what sets it apart from the rest is the game's distinctive setting and its phenomenal blend of stealth and action gameplay.

The game's fictional city Dunwall is a formerly prosperous whaling town and crowning glory of the Empire, but a recent rat plague, combined with the Empress's death, has thrown the city into disarray. Dunwall closely resembles a steampunk city, but instead of steam, all its contraptions are run on whale oil. The environment successfully manages to be immersive, and the attention to detail is remarkable. Worn out advertisements for both whale oil and plague medications are found throughout the city, the sounds of machinery and seagulls ring in the air and every so often loudspeakers blare with government propaganda.

With respect to gameplay, *Dishonored* offers a perfect mix of stealth and action, letting players choose how they play the game and how they eliminate their target — similar to *Deus Ex: Human Revolution*, in which players can either kill every enemy or sneak by completely undetected and without casualties. Missions typically involve some form of investigation, where you locate your target and devise ways to get past their security measures while locating upgrades and discovering hidden items. Assassinations of targets can either be carried out directly by barging into a room and taking out enemies or through more subtle methods such as poisoning their drink. Pacifists will be glad to know

there are also non-lethal methods for dealing with each target, and that it's perfectly possible to beat the game without harming a single living soul.

For those who prefer a bit of violence, combat, when initiated, is simple yet fluid, mixing sword attacks and parries with a range of weapons like pistols and crossbows. Your magical powers serve as wild cards, either allowing you to avoid combat completely by teleporting from cover to cover or by possessing guards to get through checkpoints. You can also dominate your enemies by freezing time to let you line up shots on multiple targets or by blasting wind at your enemies to throw them off of balconies. These are only a few of the many things a player can do with their powers over the course of the game, and ultimately much is left to the player's imagination, as powers can be combined to take down enemies in interesting ways.

While the game is fairly short — about 10 hours of gameplay if you take time to explore and collect all the upgrades and hidden items — individual missions can be played again, allowing players to make different decisions and take different approaches to completing the objectives. *Dishonored's* great combat mechanics and replay value makes it a must buy for fans of the stealth action genre.

INNOVATIVE LEADERS SERIES

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Hal Kvisle

President and CEO, Talisman Energy Inc

Date: **November 1, 2012**

Time: **4:30 - 6:00 p.m.**

Location: **E1-017 ETLC**

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4PM IN 3-04 SUB

ALBUM REVIEW



Taylor Swift Red

Big Machine Records
taylorswift.com

Alana Willerton

ARTS & CULTURE EDITOR • @ALANAWILLERTON

Turn on any radio station nowadays and chances are good that Taylor Swift's "We Are Never Ever Getting Back Together" will be playing ever so annoyingly. The country-pop star has been everywhere lately, and despite its mediocre quality, chances are her fourth album *Red* will soon be too.

With 22 tracks, *Red* is as stuffed with sugary sweet lyrics as it can be. Of course, on songs like "22," Swift seems to be at a loss for words as she sings, "It feels like a perfect night to dress up like hipsters / And make fun of our exes / Uh uh uh uh."

Swift also has the usual odes to

former flings with "I Knew You Were Trouble" and "Red" coming out as the best songs in that area. The former is particularly interesting, as it sees Swift delving into the ever-catchy world of dubstep with surprising success. Her transition out from under the country umbrella is fairly obvious on *Red*, and while this might normally be seen as selling out, the utter catchiness of the album should prevent most fans from complaining.

Whether you love her or hate her, there's no denying Swift's star power, which comes to the forefront on this album. *Red* isn't without its flaws, but it's clearly the next step on Swift's journey to world domination.

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AHHHcademy Awards for the best in horror films



Arts & Culture Staff
GROUP COMMENTARY

Every year, the best films on the silver screen are awarded some of the top honours from the film industry. But with Halloween rapidly approaching and too many scary flicks to choose from, there's no time to wait for the next Oscars ceremony. That's why *The Gateway* is hosting the 2012 AHHHcademy Awards to establish the best horror films out there once and for all.

Ramneek Tung

Best Slasher Sequel – *Friday the 13th Part 3*

Slasher films usually involve some ludicrous storyline about a physically deformed or mentally deranged serial killer who, thanks to a scarred childhood, now butchers innocent civilians. In other words, they're all rip-offs of Alfred Hitchcock's *Psycho*. But because the narrative has already been established in the preceding *Friday the 13th* films, director Steve Miner's *Friday the 13th Part 3* is a sequel that's thankfully and wonderfully free of these constraints.

In this film, Mrs. Voorhees slaughters a bunch of camp counsellors for letting her son Jason drown at Camp Crystal Lake. She eventually gets beheaded by a cherubic blonde, but all of a sudden, Jason comes back to life and wants revenge. It doesn't make much sense, but *Part 3* doesn't dwell on the inept story, embracing its reality of being a series of ingenious slayings from Jason in glorious 3D.

Unlike his contemporaries, including Freddy Krueger and the ageist Michael Myers, Jason's character is accessible and has some morals. First off, he's not ageist, misogynistic, racist or sex-crazed. He's all about equality, with a hit list that includes whites, blacks, Hispanics, bikers, hippies, drug abusers, promiscuous teens and hopeless virgins. Jason's character is also inventive and has impeccable improvisational skills. He's proficient with cleavers, spear guns and machetes, and when there's no weapon in sight, he's capable of using his skull crunching hands, resulting in a grotesque, eye-popping 3D effect.

While *Friday the 13th Part 3* is by no means a great film, it understands that its plot is meaningless and embraces it, resulting in no pretension and making it the best sequel in slasher film history. It's also the film that introduced the iconic hockey mask, which certainly doesn't hurt.

Kate Black

Most Ridiculous – *Troll 2*

The early '90s are the holy grail of both pop culture gems and failures, and the most ridiculous of them all is the 1990 B-movie *Troll 2*.

The so-bad-it's-good horror film depicts a family who spends their summer vacation in a random farming community, and ends up being pursued by a vegetarian clan of goblins who turn their prey into plant/human mutants before devouring them.

As if the plot wasn't bizarre enough, the sheer quality of the movie sends the film over the edge of ridiculousness. With a cast that appears to be composed of random passers-by with no acting experience, *Troll 2* makes no effort to disguise its low budget. Written, directed and produced by a mainly Italian, non-English speaking crew, the American actors were allegedly forced to read the unimpressive script verbatim with little direction, leading to a performance where the actors seem just as confused as the audience watching them.

Somehow, *Troll 2* manages to take itself incredibly seriously, resulting in a plethora of cult-classic lines delivered with remarkably uncomfortable intensity. The most memorable moment is when the character Arnold watches the goblins devour a woman and delivers the most infamous line in cinematic history: "They're eating her. Then they're going to eat me. Oh my Goooooooooooood."

Like a train wreck, *Troll 2* is painfully catastrophic yet impossible to take your eyes off of. A timeless gem in its own right, the film has gone down in history as the "best worst" movie of all time, and is without a doubt the most ridiculous horror movie ever.

Ryan Stephens

Scariest – *The Strangers*

Choosing the scariest movie to watch at Halloween is something of a lost cause. Some people are afraid of ghosts, some fear sharks and others are horrified by clowns. But for all those fearsome foes, the audience can always take a deep breath once they retreat back to the reality of their living room. For that reason, the scariest film to watch this Halloween is *The Strangers*, a movie that attacks you right where you feel most secure: your own home.

In the film, a young couple visits their cabin in the woods for a break from the daily grind. In the middle of the night, an innocuous looking young woman knocks on the door, seemingly at the wrong house. She leaves, only to return later with two masked companions bent on torture who understand that staying in the background is far more terrifying than a full-fledged attack.

The Strangers displays the truly terrifying ideal of a home invasion, but what makes it so good is that it's the house that brings the most fear, proving just how petrifying creaking floorboards or rusty piping can be. While it may not make you jump out of your seat, *The Strangers* has a slow build to ensure that you spend the rest of the night

worrying

about what could be right outside your front door — or worse yet, creeping in the very next room.

Corey Guiltner

Best Original Score – *Dawn of the Dead*

People don't usually associate horror movies with sweeping orchestral scores or moving music. Typically, they either have quiet and subdued scores or heavy metal soundtracks that perfectly accompany murder and mutilation. But there's one movie with music that stands out above all the others: the fantastically scored 1978 film *Dawn of the Dead*.

The score was composed and performed by Italian progressive rock group Goblin, and it ultimately takes centre stage in the film. Unlike conventional horror movies, the music in *Dawn of the Dead* is both fun and creepy at the same time, matching the tone of the film perfectly. Long after the film is over, it's not the images of blue zombies or bad acting that stick in your head, but the catchy score — it's much more tempting to revisit the score than the movie itself. Though *Dawn of the Dead* remains a classic in its own way, it's the score that sits proudly on my iTunes, ready at a moment's notice to relive all of its zombie glory.

Jessica Pigeau

Most Influential – *Psycho*

A pretty blonde woman slips out of her robe and into the shower. Unbeknownst to her, a shadow moves beyond the curtain. The curtain is drawn back, and the woman screams. Moments later, she lies mortally wounded, clutching at the curtain as her blood circles the drain.

Sound familiar?

Even if you've never watched the classic Hitchcock thriller *Psycho* for yourself, you've probably heard about this iconic image at least once. After all, the film's after-shocks are still felt throughout the world of entertainment today. *Psycho*, still considered one of the greatest films of all time, is the prototype off which psychological thrillers and slasher films base themselves, and genres across the board show the influence of Hitchcock's innovations in cinematography.

The infamous shower scene shocked moviegoers of the 1960s when it acted as a massive sunrise plot twist, fundamentally shifting the tone of the film. It also made way for a greater degree of sexuality in film with its use of themes taken from Freudian psychology like repression, splitting and the Oedipus complex in particular.

The movie itself retains much of its original effect to this day, contrasting with the gore-filled, hyper-realistic horrors we see on the big screen now. *Psycho* uses suspense and discretionary camera shots to unleash the power of the human imagination to produce an image more terrifying than any effects department could ever accomplish.



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finer things

Justin Andrade

Moonrise Kingdom

Most people would agree that being a kid was awesome — an age when nothing seems impossible. *Moonrise Kingdom* is a fantastic movie because it captures that bold, youthful, do-no-wrong self-confidence and wraps it in a charming storybook aesthetic. The film reeks of nostalgia, making viewers wish they could go back in time to their own childhood again.

The storyline is fairly simple for the most part, following the adventures of Sam and Suzy, two alienated preteens who fall in love and hatch a scheme to run away together. The movie's vivid, autumnal colours in the aging structures and the secluded cove that Sam and Suzy claim as their own coalesce to create a quirky and engrossing environment as the film progresses.

The characters in *Moonrise Kingdom* are also charmingly endearing. The movie has a stark generational split, and the kids are the only characters who are ever sure of themselves. Despite their young age, Sam and Suzy also seem to be the only

two who have a healthy relationship. Sam's khaki Boy Scout compatriots, enlisted to help pursue the would-be lovers — doing so with near socio-pathic-zeal — treat the endeavour like a game, but still seem more self-assured than the two grown men leading the search. This is what I love most about *Moonrise Kingdom* — It's a movie that lets me vicariously re-experience that headstrong, childish self-assurance that few people are lucky enough to bring with them into adulthood. It's an escapist experience into the carefree days of our youth, where no matter how outlandish a plan is, it's entirely doable.

It's this nostalgic, childlike wonder that defines *Moonrise Kingdom* and makes it one of the finer things to grace our screens lately.

The Finer Things is a semi-regular feature in which Gateway pop culture pundits point to a particularly relevant or pretentious example of art celebrating it for all of its subjective merit.

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ALBUM REVIEW

Diamond Rings
Free Dimensional
Astralwerks
diamondringsmusic.com

Evan Mudryk
ARTS & CULTURE STAFF

In late 2010, John O'Regan's debut album *Special Affections* survived one thing: progress. Combining themes of love, identity and soul in his first attempt, the Diamond Rings singer quickly became known for evading stereotypical representations of gender with his music. His latest album *Free Dimensional* is no different, reaching a pinnacle point of

creativity and symbolism to produce an out of this world album.

Two of the better songs, "I'm Just Me" and "Put Me On," are one and the same thing in terms of both sound and theme. Gender issues are obviously at the forefront here with lyrics like "Now I'm growing older / I'm getting bolder / Comfortable in my own skin" on

the former song. O'Regan's other highlight is "Day & Night," which is energetic and bold thanks to an insanely catchy sound that's as slick as lightning.

However, one of the album's few shortcomings is O'Regan's attempt at rap on the song "(I Know) What I'm Made Of." While he makes a decent attempt, the rap is simply not as good as it could be. Another song that fails to live up to the album's potential is "Everything Speaks," which comes off as being overly nonchalant, apathetic and messy.

While *Free Dimensional* isn't perfect, O'Regan has managed to come a long way over a short period of time between albums. It's safe to say he's definitely taking a step in the right direction with *Free Dimensional*.

ALBUM REVIEW

Aidan Knight
Small Reveal
Outside Music
aidanknight.com

Justin Andrade
ARTS & CULTURE STAFF

Listening to singer-songwriter Aidan Knight's new album *Small Reveal* is like listening to a storybook unfold. With interweaving narrative elements and a rich, melodic backdrop, one of Knight's greatest strengths is his ability to create articulate and emotional stories in his songs.

Engrossing listeners with lyrics that bleed intimacy, *Small Reveal* is full of songs that feel like personal

anecdotes and secrets being whispered alongside a chorus of guitar chords — the best example is the album's final song "Margaret Downe." An astoundingly depressing song about a miscarriage and subsequently failing marriage, the track has a captivating storyline. And whether these narrative elements are autobiographical or simply fiction seems irrelevant considering the

meticulous detail and personality Knight creates with each one.

Also characteristic of the album are warm, laidback melodies that come across as dull at times, leaving something to be desired. But Knight's sparse and well-timed use of synthesizers and various stringed and horn instruments help makes up for the lacklustre guitar. The use of synth in songs like "The Mirror" help develop a youthful and effervescent feel to the song, reinforcing Knight's already emotive songwriting.

Knight's ability to write deeply personal songs shines on *Small Reveal*, unlike any of his past albums. While the lyrics come across as quite heavy at times, they're still enthralling to listen to, proof of Knight's storytelling abilities.

Sports

Sports Editor

Andrew Jeffrey

Phone

780.492.6652

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Volunteer

Sports meetings Thursdays at 4 p.m. in 3-04 SUB. C'mon by!

U of A Athletics Upcoming Schedule



Golden Bears Hockey

Friday, Oct. 26
@ Lethbridge
7 p.m.



Saturday, Oct. 27
@ Lethbridge
7 p.m.

Pandas Hockey

Friday, Oct. 26
vs. Lethbridge
7 p.m.



Saturday, Oct. 27
vs. Lethbridge
6 p.m.

Golden Bears Soccer

Saturday, Oct. 27
vs. Calgary
2 p.m.



Sunday, Oct. 28
vs. Calgary
2 p.m.

Pandas Soccer



Saturday, Oct. 27
@ UBC
4:30 p.m.

Golden Bears Football



Friday, Oct. 26
@ Regina
7 p.m.

Golden Bears Volleyball

Friday, Oct. 26
vs. Saskatchewan
6 p.m.



Saturday, Oct. 27
vs. Saskatchewan
7:30 p.m.

Pandas Volleyball

Friday, Oct. 26
vs. Saskatchewan
7:30 p.m.



Saturday, Oct. 27
vs. Saskatchewan
6 p.m.

Golden Bears Basketball



Friday, Oct. 26
@ St. Albert
7 p.m.

Pandas offence kickstarts in time for playoffs

SOCCER PREVIEW

Pandas vs. Thunderbirds

Saturday, Oct. 27 at 5:30 p.m.
Wolfson Field, Vancouver

Andrew Jeffrey

SPORTS EDITOR • @ANDREW_JEFFREY

Despite general problems capitalizing on scoring chances over the course of the regular season, in the soccer Pandas' final two games against the University of Winnipeg and the University of Manitoba the team's offensive attack is primed for their quarterfinal playoff matchup against the UBC Thunderbirds.

The Pandas and T-Birds faced each other earlier in the season, but the teams' inability to finish their offensive chances resulted in a scoreless draw. This has been a trend for the Pandas this season, now leading in the CanWest with 268 shots this season but remain fourth in goals scored.

"All week we focused and spent a lot of time on finishing — that was a big thing to get our repetitions in there," Pandas head coach Liz Jepsen said.

"Going into the game on Saturday, I had a quick conversation with Stan Marple, GM of Bears hockey, and he was talking about the Bears not finishing in whatever capacity they'd like to, and he had mentioned really focusing on not hitting the goalie front and centre but getting in more dangerous zones, and that's another thing we reviewed with Pandas soccer.

"That was helpful too, hitting for side netting as opposed to hitting the target of the keeper."

One of the reasons for this seemingly improved scoring attack since



MOSTAFA VAFADOST

their last meeting is the return of fifth-year starters Darcie Kutryk and Amanda Black, who were out with injuries the last time the Pandas faced UBC.

"The team performed well, but not having those two senior players made it more difficult to finish. We didn't have the attacking power; we were half a step off," Jepsen said. "We'll just be that much more dangerous in the attack. We'll have (Black) and (Kutryk) but also the other players that have helped through that first experience and contributed during that first experience."

Backing up their renewed offensive attack has been a solid defensive presence led by goalkeeper Kelti Biggs. The Pandas keeper is third in the CanWest in goals against average and save percentage and second in shutouts. Jepsen also praised the play of second-year defender Victoria Saccomani, whose unsung defensive presence has allowed the rest of the team to thrive in offence.

The Thunderbirds, however, can respond with forward Janine Frazao, who was named league MVP last season and is currently tied with the Pandas' Kayla Michaels for second

in the CanWest in scoring with 17 points. With a record of 8-2-2, UBC has proven to be a formidable opponent this season no matter who they face, but the Pandas aren't fazed by this challenge.

"We like playing UBC; we respect that they're one of the best teams in the conference. Bottom line if you ask any Pandas soccer player: they want to play true competition," Jepsen said. "It's just a lot more fun to play high intensity games ... We're just here to play and play our best game, and whatever opponent comes our way, we'll tackle that battle."

Pandas qualify for first CIS nationals since 2008

RUGBY PREVIEW

CIS National Championships

Thursday to Sunday, Nov. 1-4
St. Francis Xavier University,
Antigonish, Nova Scotia

Andrew Jeffrey

SPORTS EDITOR • @ANDREW_JEFFREY

RUGBY • CONTINUED FROM PAGE 1

The game itself between Alberta and Calgary was a defensive struggle that saw the two teams enter halftime deadlocked at a score of 5-5.

However, the Pandas calmed the nerves that affected them early in the game and scored three tries in the second half to pull away for the eventual 20-12 win. The Dinos looked poised for a comeback after a 65-yard run for a try with seven minutes remaining, but Parrish was confident in his team's ability to close the game.

"We've done pretty well on getting ahead in our league games, and I've worked with the players on how you close out games with

10 minutes to go — some of the tactics you can use," Parrish said.

"I was pleased that we had that today, that we took advantage of what we've been working on."

"Anything can happen if you can get to the final. The best team has been St. FX at home, and if we do get to play them, they're obviously going to be really tough to beat. But we've got to try and our pool first."

MATT PARRISH
PANDAS RUGBY HEAD COACH

The championship game continued the Pandas' undefeated record in 2012 which now sits at 6-0.

The U of A was further rewarded after the game with a number of major awards. Amee Svatos, a transfer from Oregon State University, was named the rookie of the year, Parrish walked away with coach of the year honours

and Alberta third-year scrum-half Chelsea Guthrie was named the CanWest's MVP.

Guthrie's play was especially impressive, as this was her first season as a scrum-half after playing with Alberta as a centre. Parrish told her back in June that she was going to make the change in position and with a conference-leading six tries this season, the switch seems to have paid off.

"I was nervous about it just because there's so much decision-making and so much more pressure. You're touching the ball a lot more than at centre. At the same time, I was excited to take on the challenge because it's only going to make me a better player learning different skills like passing, kicking and more decision-making," Guthrie said.

"It's definitely a lot more decision-making and just being more involved in the play, but I was happy with how it turned out and how I progressed over the season with it."

The Pandas will now look ahead to the CIS national championships, hosted by St. Francis Xavier University in Nova Scotia, where

they will represent the CanWest conference. Besides the host team, their other opponents have yet to be decided, but Parrish has made a point of visiting nationals every year, even when the Pandas didn't qualify.

His familiarity with the tournament and with many of the other CIS schools gives the team confidence heading into this tournament at the start of November.

"Anything can happen if you can get to the final. The best team has been St. FX at home, and if we do get to play them, they're obviously going to be really tough to beat. But we've got to try and win our pool first, which will likely be either Guelph or Queen's," Parrish said.

Besides the Pandas and the host St. FX X-Women, the national tournament will be made up of two representatives of the Ontario University Association, as well as the top schools representing Atlantic University Sports and the Réseau du sport étudiant du Québec.

The other universities competing at nationals on Nov. 1 will be decided over the course of this week and weekend.

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Puck Bears look to rebound from early losing streak in Lethbridge

HOCKEY PREVIEW

Bears vs. Pronghorns

Friday and Saturday, Oct. 27-28
at 7 p.m.
ENMAX Centre, Lethbridge

Cameron Lewis
SPORTS WRITER

The Golden Bears hockey team will look to rebound from a disappointing weekend series with the University of Saskatchewan Huskies in an upcoming double header on the road against their struggling provincial rivals, the University of Lethbridge Pronghorns.

The Golden Bears dropped both of their decisions last weekend against the Huskies by scores of 2-1 and 4-3, continuing their three

game losing streak. This losing skid pushed their season record to 3-3 and saw the Bears fall into a tie for fifth place in the conference with Manitoba. The Bears will be opposed by a winless Pronghorns team — after two straight road losses to the UBC Thunderbirds last weekend.

“We weren’t quite as sharp as we were the previous week,” Bears coach Ian Herbers said. “We need to work on everything.”

The offence that recently scored 14 goals in its initial three games of the season seems to have dried up, as the Golden Bears have only scored five goals in their last three games, all losses.

“We created some chances in the second game, but we didn’t capitalize on them. We just didn’t bear down,” Herbers said on his team’s effort. “We needed some better second

efforts and third efforts from some guys that we just weren’t getting.”

One of the few bright spots on offence has been the Bears’ leading scorer Jordan Hickmott, who had a goal and an assist last weekend, keeping pace in the conference scoring race. He now sits tied for fourth place, three points out of the conference lead. Goaltending, on the other hand, has not been a problem for the Bears this season, as third-year backstopper Kurtis Mucha leads the conference in both goals against average and save percentage.

With Alberta’s offence struggling, the last-place Pronghorns could be coming along at just the right time for the Bears. The Pronghorns have allowed a league worst 23 goals through six games, and the Bears scorers will be looking to take advantage of this, getting themselves back in the win column.

Puck Bears boast double threat in net

HOCKEY PROFILE

Cameron Lewis
SPORTS WRITER

Legendary Soviet goaltender Vladimir Tretiak once said, “There is no position in sports as noble as that of goaltending.” Goalies are a special breed of human being: not just tolerating pressure, but finding fulfillment in being relied upon game after game by an entire team.

They’re people who sign up to get continuously shot at from every angle imaginable, and are the backbone of their team.

The University of Alberta Golden Bears know just how important strong goaltending is. The team boasts a two-headed goalie monster that features two ex-WHL puck stoppers in CIS veteran Real Cyr and third-year player Kurtis Mucha. This dynamic duo is one of the best goaltending combinations not just in western Canada, but potentially nationwide.

Strong goaltending is one of the Bears’ core strengths, and it allows the team to be a serious championship threat in CanWest hockey. Through four games this season, the Bears’ goalies have only allowed a minuscule seven goals through, helping their team to a respectable 3-1 start.

After six games, Mucha and Cyr are first and third respectively

in the CanWest in goals against thanks to the help they give one another off the ice, despite battling for the same starting position.

“We have become good friends who mutually support and push each other to be the best we can be on the ice,” Cyr said.

“Being goalies, there are unique things that we go through during the season that players cannot relate to. So usually we turn to the other guy if we need to discuss such things.”

Mucha and Cyr share a common piece of history with one another, as they’re both alumni of the Western Hockey League, and both have experience playing on teams that ranged from the pit of mediocrity to playoff success. The two goalies actually played in the league at the same time, over three seasons between 2005 and 2008.

Cyr, a native of Victoire, Saskatchewan, played his entire four-year WHL career with the Prince George Cougars. He began his career in the 2004-05 season as he joined a miserable Cougars team who went through four goalies and posted a record 15 games below .500.

Cyr took home the team’s rookie of the year honours that season, leading the team in games played, wins and save percentage.

Cyr split games with another goalie for the next two seasons

until he earned the starting job in a 2007 playoff run where the Cinderella Cougars were stopped in the Western Conference Finals by the powerhouse Vancouver Giants.

After his final season with the Cougars in 2008, Cyr joined the Golden Bears. Since then he’s played in four seasons, leading the Bears to three Canada West Championships, and was named CIS goaltender of the year last season.

Kurtis Mucha began his WHL career in 2005, playing in two games just one year after he was selected in the second round of the 2004 WHL Bantam Draft.

The Sherwood Park native played parts of six seasons with both the Portland Winterhawks and the Kamloops Blazers. In 2005-06, Mucha led the Winterhawks to the second round of the playoffs as a rookie. In the following two years, the Winterhawks were pitiful, winning a combined total of only 28 games.

After finishing his WHL career with the Kamloops Blazers, Mucha joined the Golden Bears in 2011, where he won rookie of the year and led Canada West in shutouts. He is now in his third season, and like Cyr, he’s looking to help take the team to the top.

“As a team goal, it goes without need to say that we expect to win Canada West and a national championship as well,” Cyr said.

CanWest Prairie Division top spot decided in season's final weekend

SOCCER PREVIEW

Bears vs. Dinos

Saturday and Sunday, Oct. 27-28 at 2 p.m.
Foote Field, Edmonton

Andrew Jeffrey

SPORTS EDITOR • @ANDREW_JEFFREY

With the men's soccer season's end looming after this upcoming weekend, the race for top spot in the Prairie Division will end in a dramatic encounter between the U of A and U of C.

What's at stake isn't just the first place position in the division, but also the opportunity to host this year's Canada West championships. Currently, the Golden Bears sit in first place in the division with 25 points, but the Calgary Dinos are only four points behind the top spot.

With the teams pitted against one another in these final two games, the division winner will be decided on the final weekend of the year. The division winner will also gain a first-round bye in the upcoming postseason.

"Generally, when you see CIS playoff games, they're very physical, so if you have any possibility of getting a bye out of that first round it's critical," University of Calgary head coach Brian McDonnell said. "Also playing at home, as everybody knows, is a definite advantage when it comes to playoff format."

It will be a close game in this first encounter between the two provincial rivals this season.

McDonnell acknowledged that the Dinos will have to stop a usually strong attack that was silenced in a rare instance over the weekend against Lethbridge, being shutout twice. Meanwhile, the Dinos have been on a hot streak over their past three weekends.

"These will be two particularly tough games. Calgary has gone a half dozen games now without a defeat and did well this weekend against Saskatchewan with a win and a tie," Golden Bears head coach Len Vickery said.

"If we can win one of those games, we'll host, so we will try and find that win in the first game next weekend."

The Dinos leapt ahead of the University of Saskatchewan Huskies recently, and solidified that spot at second place in the standings with a win and a tie over the U of S that secured the team a playoff spot. A first-place finish would be huge for the program after missing the playoffs last season.

"Last year was definitely a learning curve for a lot of younger athletes so (a first-place finish) shows we're taking a step in the right direction with a lot of our younger players," McDonnell said.

"I think it sends a message that we've done a lot of work in the off-season and we're prepared to go out and compete at a higher level."

Meanwhile, the Bears allowed Calgary to gain some ground on them last weekend with a loss and a tie to the fourth-place University of Lethbridge Pronghorns. The 'Horns shutout the Bears over the weekend with a 2-0 win on Saturday and a

scoreless draw on Sunday.

"We had a difficult weekend, Lethbridge was very organized defensively and made it very difficult for us to break them down," Vickery said.

"(Saturday's) game was a little more difficult because we had hurricane winds and were playing on an artificial surface, but we were unable to find a way to pierce their defence and they snuck away late in both halves to score goals against us."

The Golden Bears, a team that started the season with a 23-0 goal differential through their first five games of the year, will need to revamp their scoring to secure the top spot in the division against Calgary.

While the two teams naturally have a long history through their provincial rivalry, Vickery isn't overly familiar with his opponents from the U of C, but knows how they typically play due to his knowledge of their coaching staff. Despite some turnover in the teams, Vickery and McDonnell have played against each other for a number of years.

"They work tremendously hard, have good athletes in key positions and if we're not on our game, we're going to find it particularly difficult," Vickery said.

"We're going to be working incredibly hard on our attacking play, our overall play in and around the goal, getting on the end of finishing chances and creating those chances to begin with. We weren't able to find a way through the Lethbridge defence and we're going to have to improve in that regard if we wish to be a contender this postseason."



FILE PHOTO: DAN MCKECHNIE

2012 Canada West Men's Soccer Standings

Prairie Division

Team	Record	Points
1) University of Alberta Golden Bears	7-2-4	25
2) University of Calgary Dinos	6-4-3	21
3) University of Saskatchewan Huskies	5-5-3	18
4) University of Lethbridge Pronghorns	4-4-5	17
5) Mount Royal University Cougars	4-8-1	13
6) University of Winnipeg Wesmen	1-9-3	6

Pacific Division

Team	Record	Points
1) University of British Columbia Thunderbirds	11-0-1	34
2) Trinity Western University Spartans	9-1-2	29
3) University of Victoria Vikes	5-5-2	17
4) University of Fraser Valley Cascades	3-5-4	13
5) University of Northern British Columbia Timberwolves	1-13-0	3

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FOOTBALL PREVIEW

Bears vs. Rams

Friday, Oct. 26 at 7 p.m.
Mosaic Stadium, Regina

Brendan Curley

SPORTS STAFF • @B_CURLEY

With regular season CIS football wrapping up this weekend, the winless University of Alberta Golden Bears will still be on the hunt for their first victory when they visit the University of Regina Rams.

While it may seem that the Bears have nothing to lose, pride is on the line for the 0-7 squad who are looking to avoid the dubious distinction of going the entire season without a victory. The Bears will also head into Regina shorthanded after losing numerous key players to injury over the course of the season.

"It's unimaginable how hurt we are. We played a defensive lineman as an offensive lineman for almost the entire fourth quarter," Bears head coach Jeff Stead said after Saturday's 27-10 loss to the University of Saskatchewan Huskies.

Regina's position in the standings will also factor greatly into their contest with Alberta. The Rams have locked up second place in the Canada West conference and will likely rest key players for the playoffs. Stead hinted that the final game of the season may also see the Bears playing bench players, but for a much different reason than their opponents.

"I have told the kids that everyone gets an opportunity to show what they can do, and we have to see what some of these kids can do," Stead

said. "At this point of the season, we need to get into the evaluation process and find out who the best kids are that we are going to bring back."

Despite the Bears' losing ways, there have been signs of improvement over the past few weeks. Last weekend, the Bears lost 27-10 to Saskatchewan, but this is an improvement from the 32-0 shutout by the same team earlier this season. Despite the same end result, Bears starting quarterback Curtis Dell expressed confidence in the team's progress.

"From a mental standpoint, this is one of our best matchups. We know we can be in this game until late, but we need to execute when the time comes."

CURTIS DELL

GOLDEN BEARS STARTING QUARTERBACK

"The last couple games have been tough, but we have been growing and playing a better game as a full team," Dell said. "We have been executing better assignment-wise, which has helped us on both sides of the ball."

The last time Alberta and Regina matched up was the Golden Bears' home opener, the game where the Bears came the closest to winning this season.

That game was tied 10-10 in the fourth quarter before penalties, and poor execution saw the Bears eventually lose the game 31-17. The memory of that game is still fresh in Dell's mind, and he's excited to



MOSTAFA VAFADOST

see how the Bears will perform this weekend.

"I think from a mental standpoint, this is one of our best matchups," Dell said. "We know we can be in this game until late, but we need to execute when the time comes."

Friday's game will also mark the end of four Golden Bears university

football careers. Fifth-year players Ryan Dean, Tanner Lestus, Brett Krawchuk and Randon Ralph will be wearing the green and gold for the last time as each of these players are in their final year of eligibility this season.

"I have told those guys how proud I am of them. It's going to be sad

after next week's game to see them leave the program," Stead said. "On the other hand, we are lucky to be only graduating four athletes, that's it. We are coming back with a great crew, we are going to get the best high school kids and junior kids from the area and we will be a dang good team next year."



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Bears and Pandas volleyball prepped to begin season

U of A looking for continued volleyball success as Pandas defend conference championship and Bears look for another top three finish

FOOTBALL ROUNDUP

Bears/Pandas vs. Huskies

Friday and Saturday, Oct. 26-27 at 6 and 7:30 p.m.
Saville Community Sport Center

Andrew Jeffrey
SPORTS EDITOR ■ @ANDREW_JEFFREY

A new season of volleyball will begin again this weekend at the U of A, as both the Bears and Pandas begin their respective seasons with two-game homestands against the University of Saskatchewan Huskies.

Both teams have had a successful preseason, with the Bears sporting a 7-2 record and the Pandas bringing a 6-2 record into the regular season.

The Bears have bolstered an already strong team with a large roster of 18 players, with some new additions as well as the return of players from last season who succumbed to injuries near the end of the year.

“Mitch Irvine, who was one of the top scorers in Canada West last year, suffered a fairly traumatic injury just prior to the Canada West final four. He’s finally on his way back which is great for us,” Golden Bears volleyball head coach Terry Danyluk said. “Ryley Barnes, who also had to have surgery post-season last year, is back after a summer with the junior national team.”

“We also have Tristan Aubrey, Matt McCreary, Jay Olmstead and Eric Madsen, who were key contributors to the program last year and have done some good work in the weight room. There’s a good mix of those returning players who have

showed physical improvement from last year.”

While Danyluk is excited to have his main core of Bears players back for this season, the Pandas lost six players from last season to graduation, and also lost international player Alena Omelchenko, returning to her home country of Kazakhstan to play professional volleyball.

However, the Pandas have benefited this year from a longer preseason that has given the team more experience and preparation for the regular season than usual.

The Pandas took a 10-day trip to play against other volleyball teams in Japan where the level of competition is generally higher.

At international competitions, Japanese university players consistently reach the top four, while Canadian players do so only occasionally, creating a unique challenge for the Pandas early in their training.

“Mentally, it was really tough for the athletes. They knew they had to compete at a very high level all the time, no excuses — and they found out they could do that. They found they were capable of things they didn’t necessarily know they were capable of before we went there,” Pandas volleyball head coach Laurie Eisler said.

“There are a lot of reasons why they’re that good. We have a lot of physical attributes and some physical advantages that they would love to have, but they make up for it in skill and quality of training from a very young age. We just can’t catch up to their volume of training by the time they’re through high school.”

As for the specific challenge of the Huskies, Danyluk expects that this year’s Saskatchewan team will be a difficult one to play against, despite

their below .500 record this season.

“They were a team last year that was knocking at the door playoff-wise but lost five or six matches. They’re a year older, they’ve changed some players on what I think will be their starting six and the Huskies are a well-coached program that are always a tough opponent for us,” Danyluk said.

On the women’s side, the Pandas also have experience playing against the U of S this preseason in a number of tournaments. But with the Huskies team still not at 100 per cent for those games, Eisler expects that the Pandas will see a largely improved team in their opening weekend of the season.

“Probably their best outside player hasn’t played yet due to an injury

that she incurred over the off-season. I’d love to have their injury report and find out if she’s playing or not, but we’ll have to prepare for her,” Eisler said.

“That’s huge: once you add a veteran in, all of a sudden you have a legitimate go-to player that’s going to end some rallies for them, makes everyone feel more confident and good veteran players make everyone around them better.

“We can look at video of them without her and just account for another 20 per cent for every player on the court.”

The Pandas go into this season as defending Canada West conference champions and are led by two-time reigning MVP setter Jaki Ellis who’s now entering her fifth year.

The Bears, meanwhile, are coming off a successful season where they finished with a 15-5 record, with an eventual third-place finish in the Canada West conference and a sixth-place finish at nationals. With their lengthy preseason, Eisler is confident in her team’s ability to perform at this high level again.

“We were able to test things out in lots of different situations both in Japan and now in Canada,” Eisler said.

“We know our players pretty well now, and I think the nice thing we have is we absolutely have depth, both with the new players that have come to the team and with the veteran players that have been in supporting roles in the past.”


2011-12 MEN'S AND WOMEN'S VOLLEYBALL REGULAR SEASON

TOP THREE

MEN'S


19-1

Trinity Western University Spartans




18-2

University of Manitoba Bisons



15-5


University of Alberta Golden Bears



WOMEN'S


18-2

UBC Thunderbirds




14-6

University of Alberta Pandas



14-6

University of Winnipeg Wesmen



Puck Panda green and bold in impressive start to first season

HOCKEY PROFILE

Brendan Curley
SPORTS STAFF ■ @B_CURLEY

For Pandas rookie Jessica Kampjes, playing hockey for the University of Alberta has always been her plan.

With the Pandas off to an impressive 6-0 start this season, thanks in part to solid play by the rookie forward, Kampjes is focused on making the most out of this first year of her college hockey career.

“I wanted to play here because it’s a good fit. Academically it is a very good school, and the Pandas have always been a top-ranked competitive team,” Kampjes said.

The celebrated history of the Pandas hockey program isn’t the

only reason Kampjes wanted to play for the U of A. Like many college athletes, geography factored heavily into the Bon Accord, Alberta native’s decision to play with the Pandas.

“I wanted to stay close to home, so I can be with my family,” Kampjes said.

“I knew it was an option, but I never really even considered going to the States. The U of A is where I want to be.”

Having won gold with Team Alberta at the 2011 Canada Winter Games, Kampjes has experienced success representing her home province.

She was also the Alberta Major Midget Female Hockey League rookie of the year in 2009, and led

that league in scoring as a sophomore in 2010. Her standout play garnered an invitation to play with the U-18 Women’s National program in 2011.

Like the Pandas, Kampjes has enjoyed a hot start to her season, putting up two goals and a +4 rating through six games. And in terms of the elements of her game that have made a difference, Kampjes is feeling more confident in her presence as an offensive threat.

“I am a goal scorer,” she said. “My game is reliant upon my skating skills and my ability to drive to the net.”

While Kampjes has enjoyed success with team Alberta in the past, she’s aware that CIS hockey is a different and more competitive brand

of the sport.

“The pace is much faster. The girls are more focused on the game; they are there to play hockey,” she said. “They’re fighting in practice so they can be in every minute of the game. That’s not the same as in midget. It’s definitely much more demanding, but also more rewarding.”

Another major transition the young standout player faces in CIS hockey this season is the increased workload that comes with playing hockey while being a post-secondary student. Kampjes is currently studying Agriculture and admits that her schoolwork has been demanding.

“Playing hockey and being in school is very stressful,” she said.

“You have to manage your time well. I have been putting in a lot of early mornings, and haven’t had a day off from practice since early August.”

Despite the heavy workload, the opportunity to play for the undefeated Pandas has been the ultimate reward for Kampjes.

Six games into the season and still without a loss, Kampjes attributes the team’s success to a great atmosphere both on the ice and in the locker room.

“We are confident, but definitely not cocky,” Kampjes said. “We have a very good team this year with a high scoring potential. I think we have been able to start off well because everyone is putting so much effort in.”

sports shorts

COMPILED BY **Andrew Jeffrey**

Bears fundraise for local basketball
The Bears basketball team will host the Mount Royal University Cougars in the first tilt between the two teams this season, but it won’t be in the Bears’ usual home at the Saville Center.

Instead the Bears and Cougars will meet in the gym at Bellerose High School in St. Albert this Friday in a preseason game that was organized to raise money for St. Albert SLAM basketball. All proceeds from the game will go towards St.

Albert minor league basketball with admission based on a donation system, while a number of donation booths will also be set up to raise money for minor league basketball in St. Albert.

Developing local basketball is in the best interest of the Bears. Even though none of the current roster is from St. Albert,, a number of players come from Edmonton and the surrounding area.

“I think we have a good relationship with Edmonton youth basketball and with basketball Alberta as well,” Bears head coach Barnaby Craddock said. “Honestly, many fantastic basketball players have come here over the years from the

local high schools and local clubs.”

This will be the last preseason game for the Golden Bears and Cougars before they start their season the following weekend. The Bears will open the season hosting the Brandon University Bobcats.

Canada West playoffs update

The first round of CanWest playoffs will get underway this weekend in women’s soccer. With eight teams qualifying, there looks to be a number of lopsided first-round matchups.

After sneaking into the playoffs in the eighth and final playoff spot despite having a below .500 record, the University of Manitoba Bisons

will be put to the test against the 11-1 Trinity Western University Spartans. The Bisons just barely edged out the University of Calgary Dinos by one point to qualify for the postseason. Meanwhile, there’s an almost 10-point difference between the second-place University of Victoria Vikes and seventh-place UFV Cascades in the first round.

Elsewhere in the quarterfinals, the Pandas will face UBC, while in the closest game of the first round, provincial rivals from the University of Regina and University of Saskatchewan will play one another with only one point deciding the fourth-place difference between the two teams.

In football, the four playoff spots have already been clinched, led by the 6-1 University of Calgary Dinos who suffered their first loss of the season in a 12-9 decision to the Regina. The Dinos will still take first place, while the universities of Regina, Saskatchewan and Manitoba will battle neck and neck for the second and third-place positions.

The performances of these other three schools in the final weekend of the year will decide playoff position. Regina has the easiest road against the 0-7 Golden Bears, while Manitoba will travel to Calgary and Saskatchewan will visit Vancouver to play UBC.

Diversions

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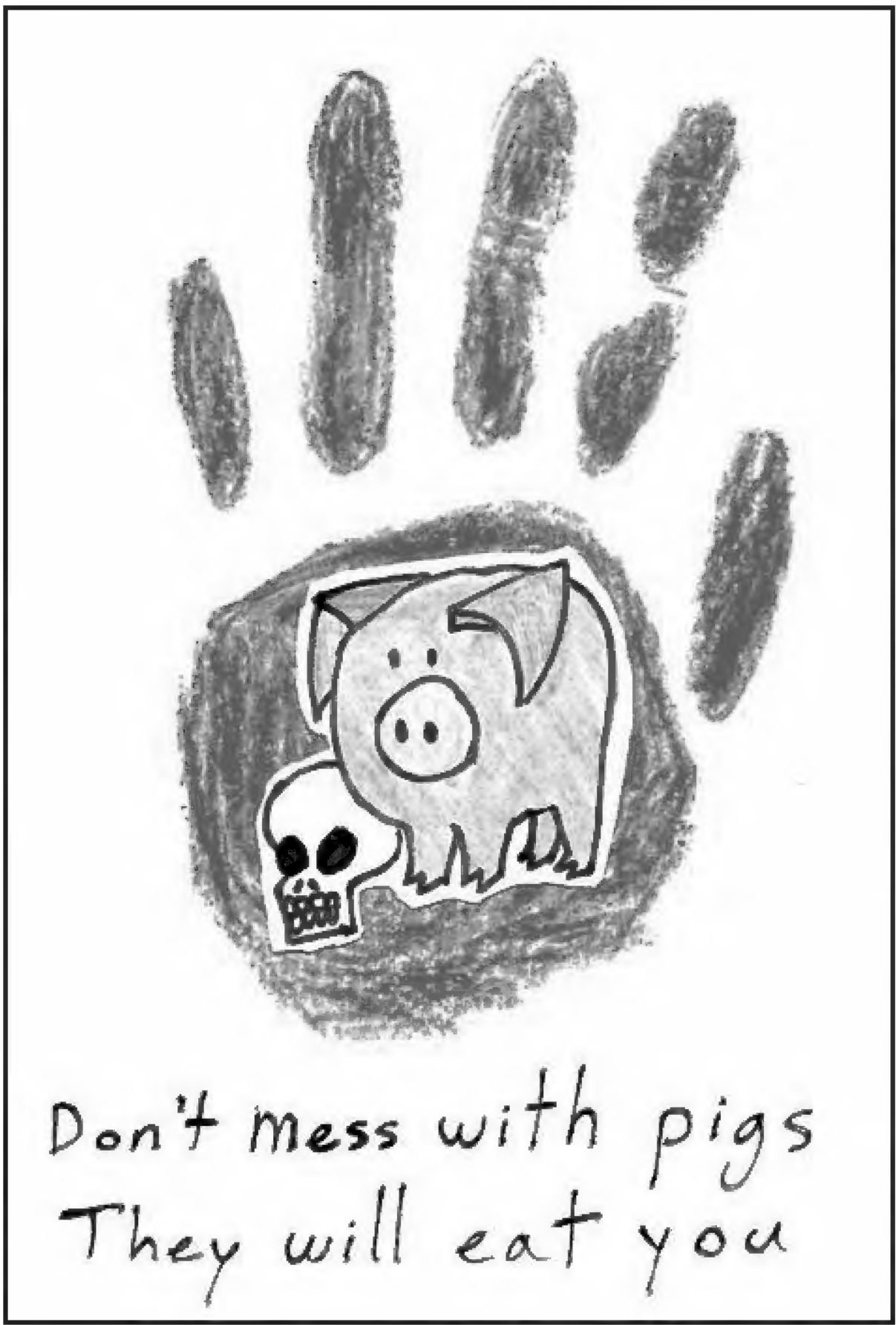
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I AM NOT A LUNGFISH by Jessica Pigeau



sudoku

2			7		9	
	9			8	1	
	3	8				
		1	3	2		
	6					
7		2	5			
			4	5		
6	8			9		
	3		5			2

Sudoweb.com

crossword

Puzzle provided by BestCrosswords.com
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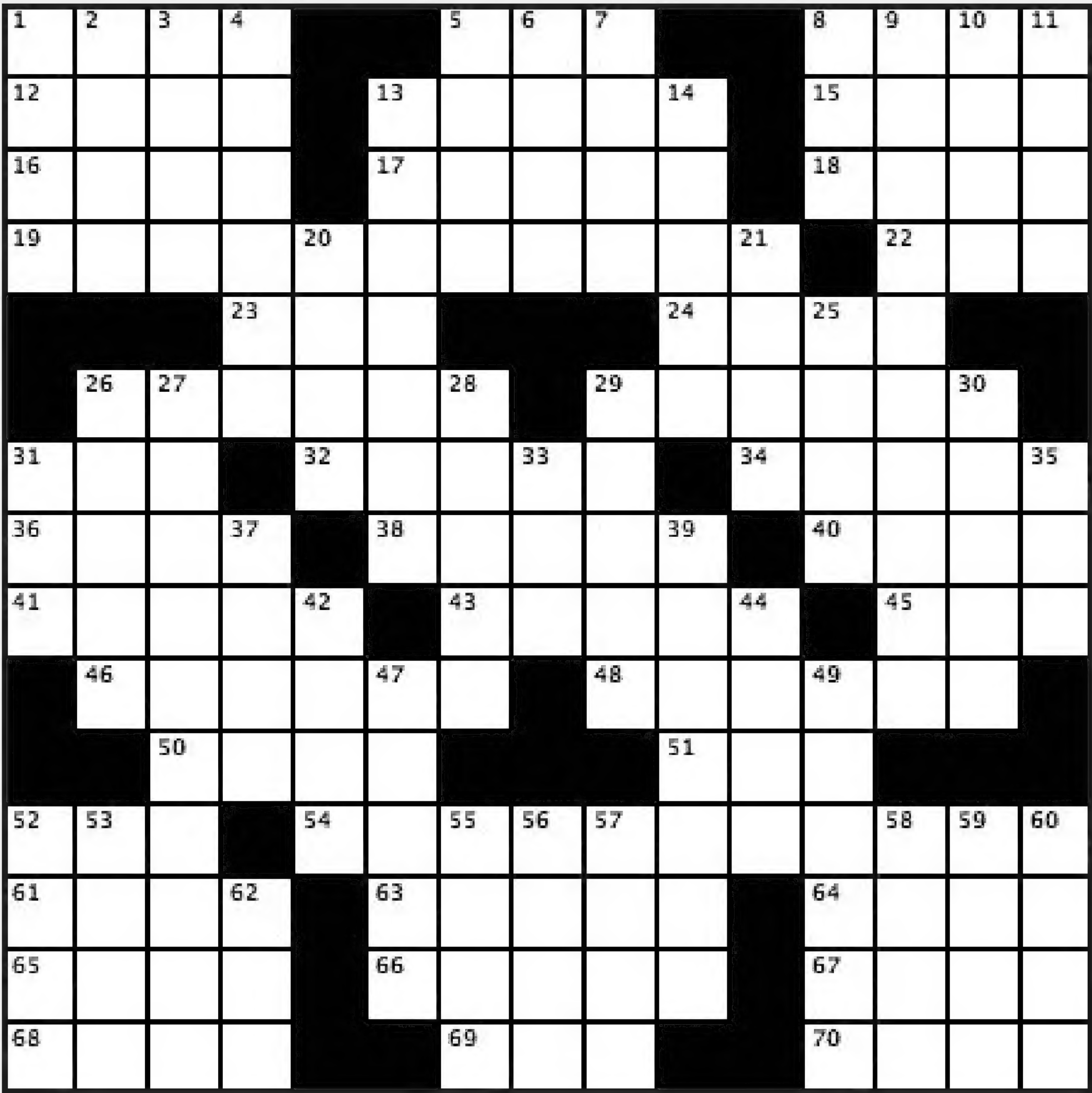
Across

- 1. June 6, 1944
- 5. TKO caller
- 8. Garage sale sign
- 12. Green land
- 13. Having auricular protuberances
- 15. Ammo
- 16. Thin stratum
- 17. Babble
- 18. ___ kleine Nachtmusik
- 19. At once
- 22. One circuit
- 23. Writer Hentoff
- 24. Blue hue
- 26. Reebok rival
- 29. Kitchen
- 31. Admiration
- 32. Sleep disorder
- 34. Rice dish
- 36. Beaver creations
- 38. Small mountains
- 40. "James and the Giant Peach" author
- 41. Sag
- 43. Device with 88 keys
- 45. Sticky stuff
- 46. Sheath
- 48. Bigshot
- 50. "From ___ according to his abilities..."
- 51. Not 'neath
- 52. Equipment
- 54. Pass through

- 61. Singer Sedaka
- 63. Functional
- 64. Bargain
- 65. Rice-shaped pasta
- 66. Farm machine
- 67. Hostelries
- 68. Abound
- 69. Condensed moisture
- 70. Carry

Down

- 1. He loved Lucy
- 2. Per ___
- 3. Composer Khachaturian
- 4. Aden native
- 5. ___ avis
- 6. Part of Q.E.D.
- 7. Celebration
- 8. Enzyme ending
- 9. Cudgel
- 10. New Rochelle college
- 11. Pace
- 13. Tomb inscription
- 14. 4th letter of the Greek alphabet
- 20. Arp art
- 21. Quick sharp bark
- 25. Put ___ on it!
- 26. Alert
- 27. Withdraw money from use
- 28. Long-billed sandpiper
- 29. Australian cockatoo
- 30. Lout
- 31. Append
- 33. Actor Wallach
- 35. Andy Capp's wife



- 37. Caribbean dance music
- 39. Meddling person
- 42. Agreement
- 44. Dedicated to the ___ Love
- 47. Small tree
- 49. Accept as true
- 52. Gnarl
- 53. Able was ___ ...
- 55. Not much
- 56. Egypt's river
- 57. Killed
- 58. "All The Way To ___ ", song by REM
- 59. Pessimist's word
- 60. Additional
- 62. Actor Herbert

ask Dr. Donna

WRITTEN BY Dr. Donna Cave



Dear Dr. Donna: Can you catch a cold or the flu by having sexual intercourse which involves no kissing, minimal skin contact, and taking a shower after? Can the cold virus be transmitted through genital contact?

Dear Detached: Do you actually get any sex given your modus operandi? Cold and flu viruses are spread through cough, sneeze and droplets left behind by those actions. Unless you are sticking your penis up your nose after your partner sneezes on it, it is pretty hard to catch a cold through genital contact.

However, if you want safer sex, get a flu shot. Here on campus, the main clinic for students and staff goes in Dinwoodie Lounge Tuesday, Nov. 6 to Friday, Nov. 9 from 9 a.m. to 3 p.m. with registration on the main floor of

SUB. Bring your OneCard and Alberta Health Card (or equivalents) with you and wear short sleeves to make things easier. For further information, including remote campus clinics, go to uwell.ualberta.ca and click the "Flu Shot" picture.

Last year 37.6 per cent of our students got a flu shot. We're going to have some comparative stats with other universities this year, and no way do I want us to come in second place, so I want all of you to go and get a shot. Tell 'em Dr. Donna sent you. Dodgeball ain't the only thing U of A is going to rule!

Hi, Dr. Donna: For about a month now, I've had an odd rash on my arm. It started as red blotches. Then they got itchy. After scratching, they turned into angry red bumps. I left them alone for a week but it didn't go away. Eventually got it checked out and I was prescribed a topical antifungal and corticosteroid cream. I've been using the cream twice daily and it seems to be helping, though there is still some rough patches

left. They are not noticeable to the eye as they are the same colour of my skin, but do you have any other suggestions on how to make them go away permanently?

Dear Persistent Bumps: While I am really gratified that you think I can help, it is pretty hard to diagnose a rash with a description, as talented as I am. There is, however, a common condition called Keratosis Pilaris, which causes a thickening of the outer layer of the skin around the hair shafts, with the upper arm being the most common site. It makes your skin look a bit like chicken skin, which could be a result of having been subjected to Dr. Frank Robinson's endless poultry jokes in AN SC 200. Check out MayoClinic.com for more.

Well, Dear Readers, we are out of questions again. Help me write this column by sending your enquiries to askdrdonna@gateway.ualberta.ca or thegatewayonline.ca, anonymous and confidential! 'Til next time, practice safe sex: get a flu shot. I must admit I never linked the two before today.

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ANNOUNCEMENTS

HUGE RUMMAGE SALE! Holy Trinity Anglican Church 101 St & 84 Ave, Edmonton FRI. OCT. 26 6:00 pm - 9:00 pm SAT. OCT. 27 9:30 am - 1:00 pm Small Furniture,

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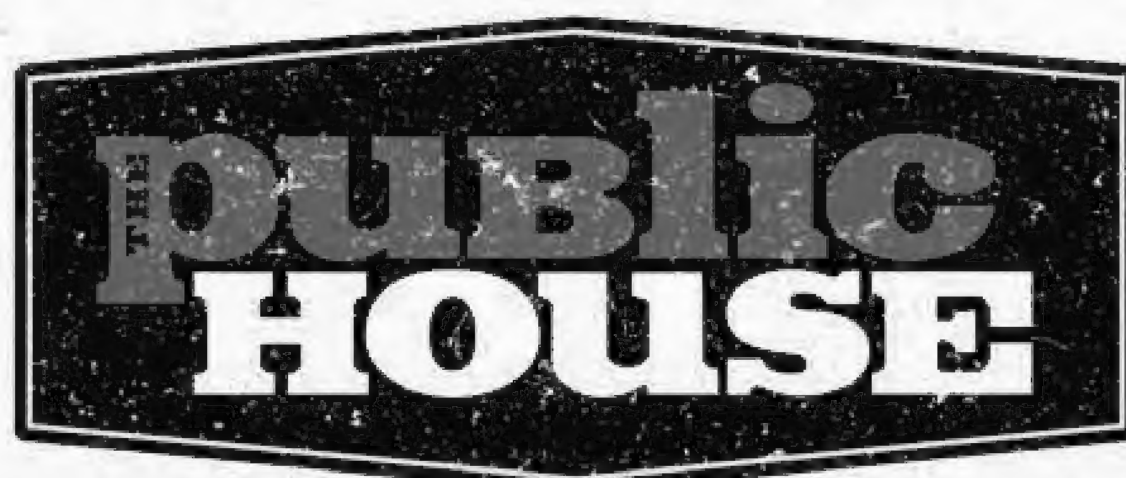
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